

MC CARE

NEW MODELS

SECTIONALS

SOFAS

LONGCHAIRS

WINGCHAIRS

ARMCHAIRS

DESIGNING EMOTIONS

CHAIRS

HIGHCHAIRS

POUFS

SOFA BEDS & HEADBOARDS

TABLES

FABRICS & FINISHINGS



DESIGNING EMOTIONS

Since Marie's Corners creation 30 years ago, we have chosen to rely heavily on our values and clear founding principles : craftsmanship, quality, guaranteed knowhow, flexibility, proximity and European production in our factory in Zaragoza, Spain.

While sharing these values we have imposed ourselves as a referential brand in the sofa universe.

Both Belgian and international, the company has always outclassed itself by its power of adopting the different European influences to create its own style and its unique touch.

Cosy and contemporary. Chic and elegant. Marie's Corner offers unique, endlessly customisable armchairs based on production according to traditional methods. And with only one obsession in mind : the comfort.

The year 2022 will be placed under the sign of opening your mind, supported by dynamism and energy, both infused by the new ruling structure.

In an era of globalisation and the race to reduce costs, our values and choices may have come as a surprise at the time, but today, more than ever, they make sense. If the brand establishment and its values in both tradition and authenticity remain rigorously the same, it will be a new wind blowing over Marie's Corner.

This year will be marked by the arrival of new models in innovative and refined shapes, a choice of continuous extensive workmanship and a continuous, even more focused and personal service, in order to allow you to create the sofa that meets your expectations at the utmost. Understanding your needs, and knowing we miss your presence, we will ensure a digital presentation of our new products all year around.

Marie's Comer Team is at your full disposal to ensure quality products, an unlimited variety of solutions and an impeccable service to carry out your project.

We hope you will appreciate our new models as much as we did when creating them! Designing Emotions that's we do best.

Philippe Vanhemelen & Serge Silber CEO's

MARIE'S CORNER'S DESIGNER, JAIME GUTIERREZ



Jaime Gutierrez has spent his whole life working with wood and other materials. His childhood spent in Spain still exudes the scent of wood that filled the air of the family workshop where he learned to create traditional Louis XV and Louis XVI type furniture pieces. Because his father worked as a craftsman for Marie's Corner since the company's infancy, it was quite naturally that Jaime should one day collaborate with the Belgian brand, thereby reinforcing a 25-year-old link.

Despite holding a Master's Degree in Law, Jaime never turned his back to his first love: wood. Inspired and seduced by the pure, singular and warm lines of Marie's Corner collections, he works increasingly closely with a brand that produces – in his words, "typically-Belgian pieces that stands out from its European competitors".

Today, as the brand's official designer, Jaime wants to perpetuate the essence and novelty of the Belgian house while upholding its very high-quality standards. He is intent on marking the house with his brand by incorporating new market trends and, as of 2021 has seen the emergence of new models, Jaime already initiated substantive work to redefine the collection and its typology.

"The place of the sofa in 21st century homes has drastically changed. Today, the sofa is the most important piece of the living room, and must thereby draw all the attention." Jaime sees each new model as the result of an intense reflection between the search for pure lines and obsession for comfort.

The designer grants an almost-manic attention to details and to the harmony of proportions: seats, backs and armrests must come together in a time-less embrace that privileges natural elements and craftsmanship.

PURE LINES AND OBSESSION FOR COMFORT

INNOVATIVE, UNIQUE, AND ENDLESSLY CUSTOMISABLE

VARIETY OF SOLUTIONS WITHIN A FULL COLLECTION OF MORE THAN 150 MODELS

Find your happiness among an abundant choice of models in a unique style, cosy and elegant: a family armchair XXL, office chair, stool, armchair, couch, sofa... We always have a solution we can offer you!

MORE THAN 1000 FINISHINGS, POSSIBILITIES WITHOUT LIMITS!

Each item of Marie's Corner is unique. And this for the following reason : all our models can be fully personalised thanks to a choice well over 1000 finishings : fabric, needlework, feet, magnificent materials, colour of the timber...

The combinations are endless. And it is even possible for you to make the items with your own fabric! The armchair of your dreams is within reach.

A PLURI-DISCIPLINARY TEAM

During the entire process, you can count on the attention, the availability and the professionalism of a team entirely dedicated to your satisfaction.

As such, you can profit from the advice, both on commercial level as in the realisation : feasibility as to shape, dimensions, maintenance, etc.

You can also benefit from the experience of our interior architects in working out the concept of your project and they can accompany you in each stage of the process...

MORE THAN 150 MODELS AND OVER 1000 FINISHINGS...





Davidson armchair - Byblos/57

Garfield armchairs - Marshall/83 & Titien/01



Savannah longchair - Delaunay/90







Crawford sofa - Meurice/85



Glenn-t highchair - Spencer/29



WE ARE CRAFTSMEN AND PROUD OF IT !

QUALITY PRODUCTS : 100% CRAFTSMANSHIP

In order to ensure the production excellence of the sofas and armchairs, each Marie's Corner product is entirely handcrafted.

We can count on an internal team of 30 Master-Decorators who are able to produce up to 12.000 pieces each year.

EXCLUSIVE AND TAILOR-MADE

Since each item is unique and personalized according to your needs, Marie's Corner choice only works based on offers, never from stock. All is made on request, either as unique piece or in a requested quantity.

Since they are the owner of their production material, Marie's Corner also can adapt itself to respond to any specific request.

PRODUCTION MADE IN EUROPE

Indeed, the choice of the designs, of the tissues and the materials is entirely ensured in Belgium, the production is effected in Zaragoza.

Since many decades, this Spanish region is the cradle of the production of artisan production and can count on a unique know-how of its craftsmen to guarantee an optimal quality level.

COMFORT AND QUALITY

From design to finished product, over the choice of raw materials, Marie's Corner is driven by one obsession only: to ensure the quality and the comfort of its accomplishments.

As such, to each armchair a label of authenticity is attached, certifying the quality of the product and the name of its craftsman for a full traceability.

A UNIQUE KNOW-HOW TO ENSURE QUALITY



CONTRACT: COMMERCIAL AND RESIDENTIAL PROJECTS

Contract is a product line specifically proposed by Marie's Corner to public commercial areas. If you are responsible for the renovation of a top of the range hotel, the decoration of a restaurant, the setup of a club-house or any other residential project, you can rely on the Belgian tailor-made sofa and armchair specialist.

As always, each piece is made by hand by specialized craftsmen and can be declined in a wide variety of finishing. On top of the constraints and norms of this sector, Marie's Corner proposes high-quality tissues adapted to any type of project: fire proof and stain proof treatment. Marie's Corner also proposes a tailor-made creation service for any specific decoration request, such as a dining room bench or a unique breakfast corner.

Our "Archi Contract" goes one step further : our teams are at your disposal to integrate our furniture in your architectural plans, or even support you in the elaboration of the concerned plans.









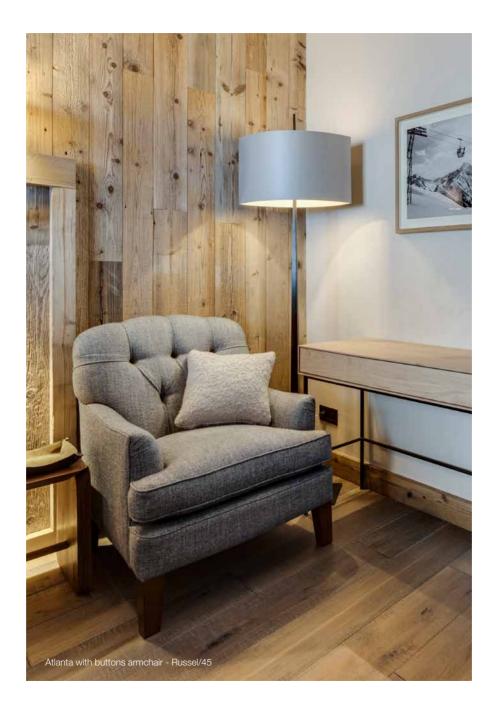
RÉSIDENCE LA FORÊT France | Val d'Isère

Former hotel transformed into a luxury residence with 8 flats with generous spaces, noble materials and warm mountain decoration.

Close to the centre of Val d'Isère, this residence benefits from a beautiful southern exposure towards the Solaise mountain, with large balconies and terraces, and an aged wood façade.

The perfect environment to implement Marie's Corner seatings, upholstered with arm and natural fabrics to offer a prefect mountain, feet at home experience.

Architect : Nathalie de Breda | Project : JMV Resort / Résidence la Forêt | Photograph : ©Christophe Hassel















BONSOIR MADAME France | Paris

Like an outbuilding of the Jardin du Luxembourg, Bonsoir Madame is located in the heart of the 6th arrondissement of Paris: a discreet and warm cocoon that welcomes you like a home.

Inspired by the history of the Garden, nature and French elegance, Bonsoir Madame invites you to spend a memorable stay.

An upscale hotel that blends a strong Parisian heritage with an eco-responsible approach: reducing our ecological footprint and protecting our environment is paramount to us!

Its privileged location, in the heart of the City of Light, will also allow you to take advantage of all the essential places of the capital.



SHOWROOM NETHERLANDS NETHERLANDS | KL's-Graveland

After driving along a beautiful, winding forest road you arrive at the manor where the showroom of Loggere Wilpower is located. With recognizable baroque decorations above the front door, a grand entrée, 5 meter high ceilings, multiple decorated showrooms and a large sample room you are guaranteed a unique showroom experience.

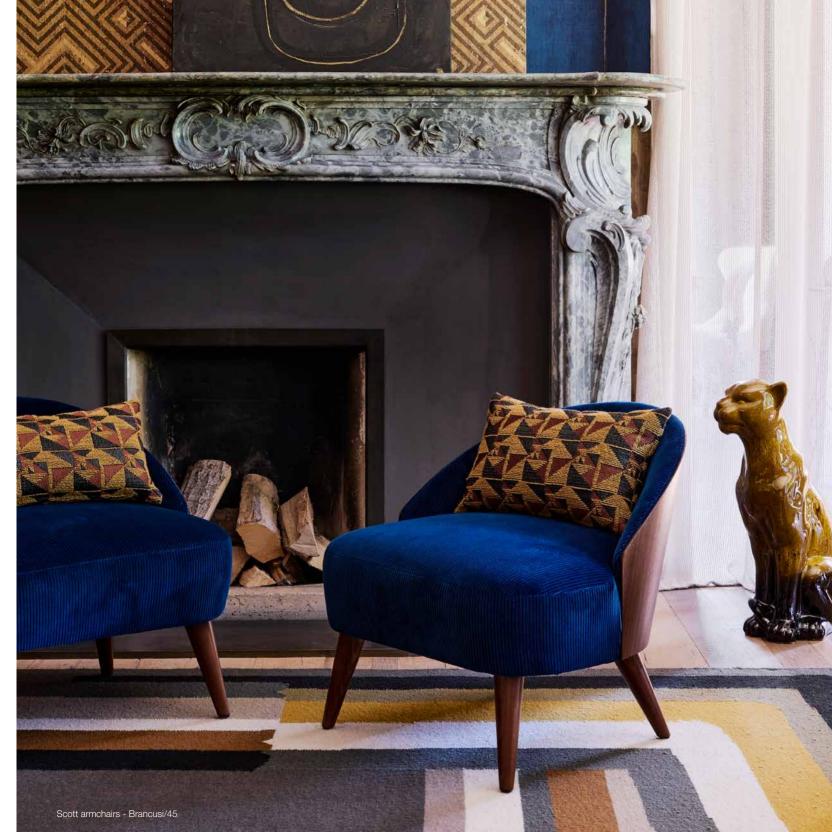
Loggere Wilpower has been an agent of the highest quality luxury names in the interior market for over 35 years. The carefully selected brands, like Marie's Corner, are represented in a 250-year old monumental mansion.

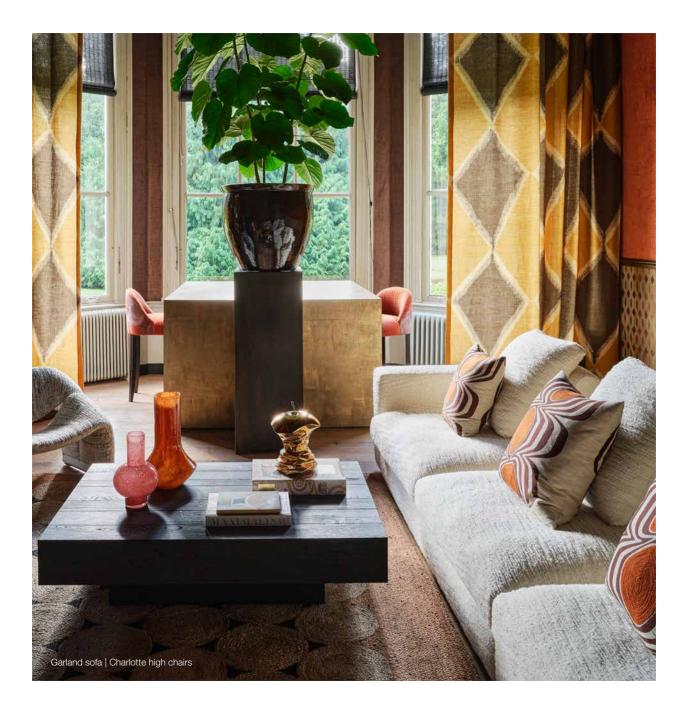
Working closely with Marie's Corner for more than 25 years gives Loggere an exceptional know how and expertise of our products.

This makes the company the number one source for interior designers and architects to visit and be inspired by the exclusive fabrics, wallpapers, furniture and accessories. Loggere Wilpower enables them to fully tap into their creative potential.



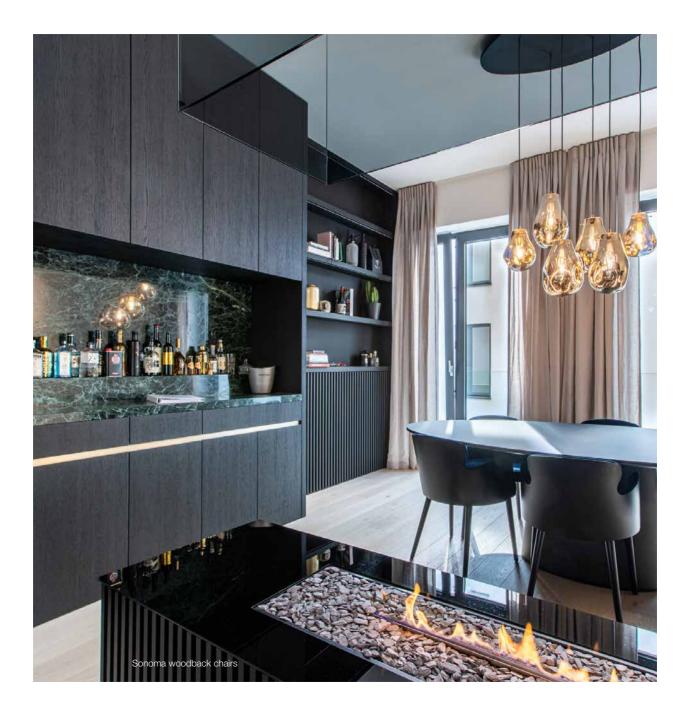












PRIVATE APPARTMENT BELGIUM | Ixelies

Luxurious appartment located in Ixelles (Brussels), centers on broad, leafy Avenue Louise, lined with exclusive boutiques and chic restaurants. It's also known for the art nouveau buildings that dot the area. The Museum of Ixelles exhibits belle époque posters, while the art deco Flagey cultural center, overlooking Ixelles Ponds, hosts classical and jazz concerts.

Decorator 'Alain De Bree Interiors' has made use of bespoke furniture with integrated lightning.

The high ceilings gives it a lot of character and combined with high end materials such as marble, oak flooring and brass metal.

For the upholstered seating, Alain de Bree have chosen to work with Marie's Corner which has enable him to give it a perfect look and finishing while offering the best possible comfort.

Lecobel Vaneau - Luxury Real Estate





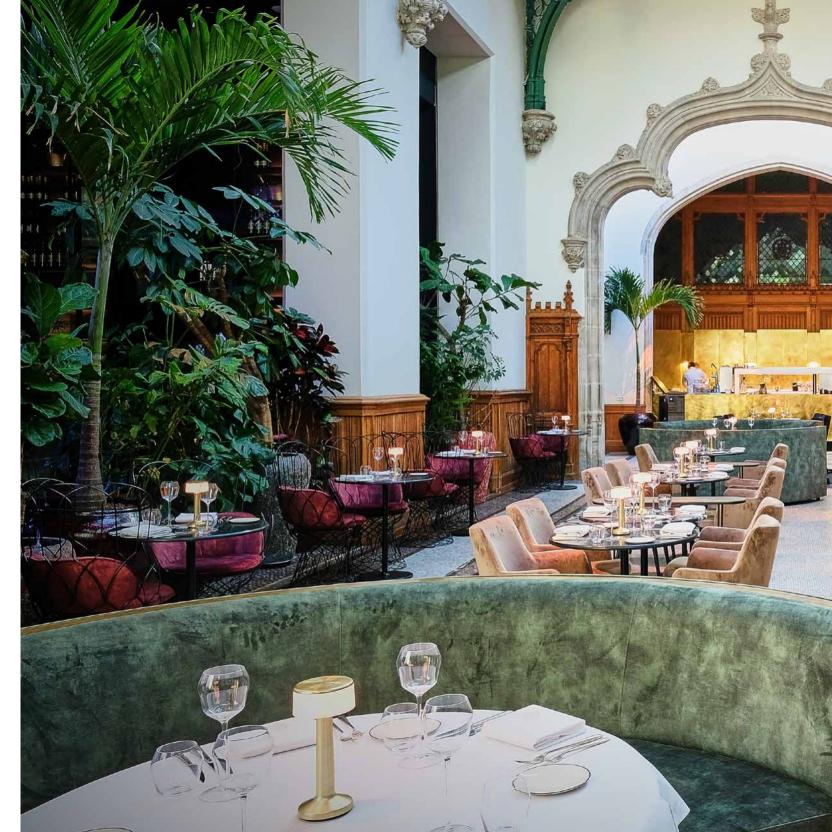
The Handelsbeurs acts as the perfect backdrop for Fiera's Patio. This historic site thrived in the Golden Age and served as Antwerp's Stock Exchange for centuries. After a thorough renovation this landmark is back in full glory. Let's dive into the history of this masterpiece

Fiera means "the better fair" in Italian and refers to our magical location: The magical Schippersbeurs and Handelsbeurs in Antwerp. But it also means proud. We are proud to welcome our guests for a unique experience: we take them on a journey thanks to our honest cuisine with influences from all over the world, a cosmopolitan decor and atmospheric music.

The venue has always been a place where products and people came together, which you can still experience in our cuisine. Honest, carefully selected ingredients and worldly flavours grace our menu, inspired by vibrant cities from all over the world and created by chefs Andy De Cremer and Davide Mazzoni.









ALL OVER THE WORLD, OUR CLIENTS PUT THEIR TRUST IN MARIE'S CORNER...

Architects and decorators all over the world seek MC expertise to deliver to the clients expectations, no matter what size, from small residential to the most beautiful club house, hotels, restaurants and luxury brand...

AUSTRIA

Lech | Châlet 1551 | Private House Vienna | Kärntnerhof | Hotel Vienna | The Steigenberger | Hotel

BELGIUM

Asse | Notarishuis | Restaurant Antwerp | Botanic sanctuary Antwerp | Hotel, Restaurant Antwerp | Fiera | Restaurant Bruges | de Orangerie | Hotel Bruges | Prinsenhof | Hotel Brussels | BonBon | Restaurant Brussels | BMW 'Loft 7' | Private Club Brussels | Cospaia | Restaurant Brussels | La Truffe Noire | Restaurant Brussels | The Dominican | Hotel Dinant | Hostellerie Gilain | Hotel, Restaurant Francorchamps | The Kottage | Hotel, Restaurant Gent | BFO | Private Company Hastière | The Wise House | Hotel, Restaurant Knokke | Caillou. | Restaurant Knokke | Cuines 33 | Restaurant Knokke | Tablàvins | Restaurant Knokke | Sel Gris | Restaurant Leuven | Klooster | Hotel Profondville | L'eau vive | Restaurant Ronchinnes | Hotel De La Poste | Hotel Spa | The Royal Golf-club des Fagnes | Golf Club Sterrebeek | The National | Golf Club Rochefort | Château de Vignée | Hotel, Restaurant Villers-La-Ville | Rigenée | Golf Club Wanze | Naxhelet | Golf Club

Waasmunster | Roosenberg | Restaurant Waterloo | Knokke-Out | Restaurant, Club House

FRANCE

Annecy | Rose des neiges | Restaurant Avize | Les Avisés | Hotel Barbotan | Barbotan les Thermes | Spa Barbotan | La bastide en Gascogne | Hotel, Restaurant, Spa Baune | Hôtel De La Poste | Hotel Cannes | Martinez | Hotel Courchevel | Le Portetta | Hotel, Ski Resort Courchevel | Le Lana | Hotel Honfleur | l'Absynthe | Hotel Hérépian | Couvent d'Hérépian | Hotel Jausiers | Villa Morelia | Hotel Le cannet | Villa Arcange | Restaurant Marsolan | Lous Grits | Hotel Megèves | les Loges Blanches | Hotel Meribel | Chalet Mont Tremblant | Private House Mery Sur Oise | Le chateau de Mery | Hotel Monaco | Beef Bar Monte-Carlo | Restaurant Mougins Village | Place de Mougins | Restaurant Paris | Bonsoir madame | Hotel Paris | Burgundy | Hotel Paris | Grand Powers | Hotel Paris | Hôtel des Académies et des Arts | Hotel Paris | Mercure | Hotel Paris | Oh Perché! | Private House Paris | Patchwork St-Lazare | Coworking space Paris | Verneuil | Hotel Peisey Vallandry | Le Club Med | Hotel, Restaurant Pyla | La Co(o)miche | Hotel, Restaurant Sanary sur Mer | La Farandole | Hôtel

TO ACHIEVE EXCEPTIONAL RESULTS WE ARE PROUD OF!

We are proud we had their confidence and thankful that we could contribute to these great projects and challenges!

Val d'Isère | La Mourra | Hotel, Spa Val d'Isère | Mademoiselle - Airelles Coll. | Hotel, Restaurant Val d'Isère | Résidence La Forêt - Hotel Valence | Maison Pic | Hotel Vence | Bonavero | Private House Vence | Château St Martin | Hotel, Restaurant, Spa Veigné | Domaine de la Tortinière | Hotel, Restaurant Villiers-Le-Mahieu | Château de Villiers-Le-Mahieu | Hotel

GERMANY

Hamburg | Gastwerk | Hotel Hamburg | The George | Hotel Berlin | Waldorf Astoria | Hotel Weissenhaus | Weissenhaus on the Baltic Coast | Hotel

IRELAND Dunsany | Killeen Castle | Hotel

ITALY Venice | Palazzina Grassi by Philippe Starck | Hotel

LEBANON Beiruth | Le Gray | Restaurant

MAURITIUS Grand Baie | Le Royal Palm | Hotel

NETHERLANDS Amsterdam | Koninklijke Industrieele Groote Club Resto, Private club Enschede | Van der Valk | Hotel 's-Graveland | Loggere | Showroom

PORTUGAL Lisbon | Heritage | Hotel

ROMANIA

Kazan | Luciano | Hotel, Restaurant

RUSSIA

Moscow | Next Door | Hotel Moscow | Aist | Restaurant Moscow | Beefbar | Restaurant Moscow | Moloko | Cafe-bar Moscow | Savvin Hall Moscow | Veterok | Restaurant Moscow | La Balcon | Restaurant Moscow | Shelk | Restaurant Moscow | Dzhu Dzhu | Restaurant Moscow | Dzhu Dzhu | Restaurant Kazan | Luciano | Spa Sochi | Grand Hotel Rodina | Hotel

SWITZERLAND

Crans sur Sierre | Le Crans | Hotel Geneva | Kempinski | Hotel Geneva | Swissotel Metropole | Hotel Lausanne | Palace | Hotel Neuchâtel | Le Palafitte | Hotel Salavaux | Schloss | Hotel

UKRAINE

Lvov | Astoria | Hotel

UNITED KINGDOM

Manchester | King Street Townhouse | Bar, Hotel, Restaurant Manchester | Dakota | Hotel, Restaurant London | Mimos interior | Showroom

More pictures and informations on **WWW.MARIESCORNER.COM**

A team of experts at your service

Who else but Marie's Corner can guarantee your seatings, like the first day, everyday?

With our 5 years free and unlimited on site anti-stain intervention, you will enjoy our comfort and design at its best.

For your next purchase at Marie's Corner take advantage of our MC Care service, it's free and gives you piece of mind.







Take advantage of our *Free 5 years* anti-stain-warranty

with unlimited on site intervention!



Highly water-repellent



Each piece made by our Master Upholsterers is treated with a **highly water-repellent product** against stains that protects fabrics by preventing liquids from penetrating inside the fibre.

A quick wipe on the spilled liquid and all is forgotten. Insofar as possible, try to act quickly for an optimal result.

Now, we are perfectly aware that you won't notice some stains immediately...





Activate our Free 5 years anti-stain warranty

To avoid unnecessary hassles and to take advantage of this unique warranty:

By subscribing to the MC Care free warranty, you know you're in the right hands. Without any additional costs.

Register online NOW specifying the serial number of your piece of furniture and that's it, done! Our team takes care of the rest...

See you on www.mc.care







Marie's Corner gives you the possibility to call upon our **unlimited on-site intervention service***.

It's **100% free and valid for 5 years** from the date you receive your piece of furniture.

* Valid in Belgium, France, Germany, Luxembourg and The Netherlands for any residential purchase A similar warranty is available in our "Contracts/Projects" offer.





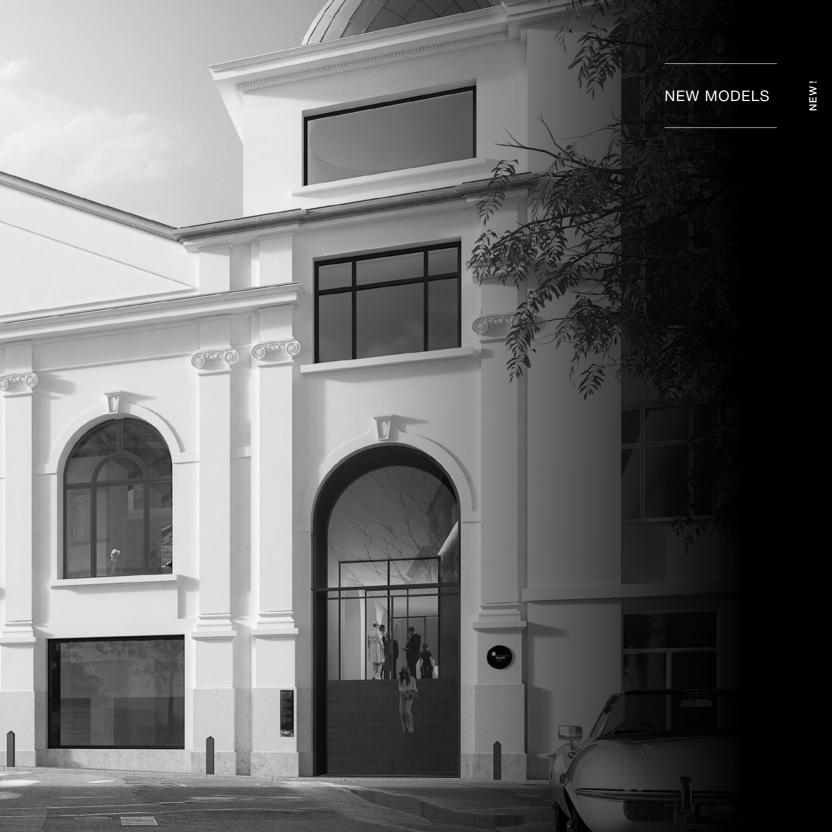
Need an on-site intervention?

We'll send a team of specialists to your home, where they will give your Marie's Corner piece a deep clean...

No need to compromise on the choice of fabric: we're offering a no-worries pact! The absolute certainty of fully enjoying a Marie's Corner piece of furniture.

Practically, just contact us! +32 10 84 69 80 | www.mc.care



















































bradley



branson



hamlet



hill



virginia



dakota



garland



los angeles

tennessee





| BRADLEY | | | | He | ight | Cusł | nions | Fabric | |
|----------------------------------|----------------------------|-------------------|---------------|--------------|------|------|-------|---------|--|
| Model | Width | Depth | Height | Seat | Arms | Seat | Back | Consum. | |
| | Bradle | y 1 (no ar | m) | | | | | | |
| 7 | 92 | 92 | 83 | 43 | | 1 | 1 | 6,5 m | |
| | Bradle | y 1 RF (riç | ght facing) | | | | | | |
| | 100 | 92 | 83 | 43 | 63 | 1 | 1 | 7,5 m | |
| | Bradley 1 LF (left facing) | | | | | | | | |
| | 100 | 92 | 83 | 43 | 63 | 1 | 1 | 7,5 m | |
| | Bradle | y 2 (no ar | ms) | | | | | | |
| | 184 | 92 | 83 | 43 | | 2 | 2 | 12 m | |
| | Bradle | y 2 RF (rig | ght facing) | | | | | | |
| | 192 | 92 | 83 | 43 | 63 | 2 | 2 | 13 m | |
| | Bradle | y 2 LF (let | ft facing) | | | | | | |
| | 192 | 92 | 83 | 43 | 63 | 2 | 2 | 13 m | |
| | Bradle | y 2 (2 arm | ns) | | | | | | |
| | 200 | 92 | 83 | 43 | 63 | 2 | 2 | 14 m | |
| | Bradle | y Back R | F (right fa | cing) | | | | | |
| | 137 | 92 | 83 | 43 | | 1 | 1 | 7,5 m | |
| | Bradle | y Back L | F (left facir | ng) | | | | | |
| | 137 | 92 | 83 | 43 | | 1 | 1 | 7,5 m | |
| | Bradle | y Corner | Long RF | (right faci | ng) | | | | |
| | 120 | 92 | 83 | 43 | | 1 | 2 | 9 m | |
| | Bradle | y Corner | Long LF | (left facing | g) | | | | |
| | 120 | 92 | 83 | 43 | | 1 | 2 | 9 m | |
| | Bradle | y Pouf | | | | | | | |
| ↓ ↓ | 92 | 92 | 43 | 43 | | 1 | | 4,6 m | |
| + | Bradle | y Pouf-ta | ble | | | | | | |
| <u>+</u> | 40 | 83 | 38 | 38 | | | | 2 m | |
| | Bradle | y Table | | | | | | | |
| | 40 | 83 | 38 | | | | | | |







BRADLEY



Scandinavian hardpine frame, mortise & tenon construction. Beech wood feet. Interlocked Elastic straps have been used for seating and backrest. Seat cushion filled with HR 35 kg foam & a mix of feather and fiber. Back cushion filled with a mix of feather and fiber. Poul-table in veneered Ash wood.





| BRANSON | | | | He | ight | Fabric | | | | |
|---------|--------------------------------|-------------------|-------------|------|------|---------|--|--|--|--|
| Model | Width | Depth | Height | Seat | Arms | Consum. | | | | |
| | Branson | 1 (no arm) | | | | | | | | |
| < ▶ | 95 | 95 | 86 | 42 | | 7 m | | | | |
| | Branson 1 RF (right facing) | | | | | | | | | |
| 9 | 115 | 95 | 86 | 42 | 53 | 8 m | | | | |
| | Branson | 1 LF (left fa | acing) | | | | | | | |
| Þ | 115 | 95 | 86 | 42 | 53 | 8 m | | | | |
| | Branson | 1 (2 arms) | | | | | | | | |
| | 135 | 95 | 86 | 42 | 53 | 9 m | | | | |
| | Branson Corner | | | | | | | | | |
| ▼ | 95 | 95 | 86 | 42 | | 8 m | | | | |
| | Branson | Long (no a | ırm) | | | | | | | |
| | 95 | 160 | 86 | 42 | | 7,5 m | | | | |
| 4 | Branson Long RF (right facing) | | | | | | | | | |
| | 115 | 160 | 86 | 42 | 53 | 8,5 m | | | | |
| | Branson | Long LF (| eft facing) | | | | | | | |
| | 115 | 160 | 86 | 42 | 53 | 8,5 m | | | | |
| | Branson | Long (2 an | ms) | | | | | | | |
| | 135 | 160 | 86 | 42 | 53 | 9,5 m | | | | |
| | Branson | Pouf-60 | | | | | | | | |
| | 95 | 60 | 42 | 42 | | 2,5 m | | | | |
| | | | | | | | | | | |

| BRANSON | | | | Heig | ght | Fabric | | |
|---------|-----------------------------|-------------------|----------|----------|----------|----------------|--|--|
| Model | Width | Depth | Height | Seat | Arms | Consum. | | |
| | Branson | Pouf-95 | | | | | | |
| | 95 | 95 | 42 | 42 | | 3,5 m | | |
| | Branson | 2 (no arm) | | | | | | |
| | 190 | 95 | 86 | 42 | 53 | 11 m | | |
| | Branson 2 RF (right facing) | | | | | | | |
| 9 | 210 | 95 | 86 | 42 | 53 | 12 m | | |
| | Branson 2 LF (left facing) | | | | | | | |
| P | 210 | 95 | 86 | 42 | 53 | 12 m | | |
| | Branson 2 (2 arms) | | | | | | | |
| | 200 230 | 95 95 | 86 86 | 42 42 | 53 53 | 11,5 m 13 m | | |
| | 260 | 95 | 86 | 42 | 53 | 15 m | | |





BRANSON



Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat & back. Foam with a layer made of viscoelastic flakes & fiber for seat cushion. Feather & fiber back cushions.





| DAKOTA | | | | He | ight | Fabric | | |
|----------|----------------------|------------------|---------------|------|------|----------------|--|--|
| Model | Width | Depth | Height | Seat | Arms | Consum. | | |
| | Dakota | 1 (no arm | 1) | | | | | |
| Q A | 95 | 95 | 90 | 45 | | 6 m / 6 m* | | |
| | Dakota | 1 RF (righ | nt facing) | | | | | |
| ٩ | 110 | 95 | 90 | 45 | 55 | 7,5 m / 8 m* | | |
| | Dakota | 1 LF (left | facing) | | | | | |
| 9 | 110 | 95 | 90 | 45 | 55 | 7,5 m / 8 m* | | |
| | Dakota | 1 (2 arms |) | | | | | |
| | 125 | 95 | 90 | 45 | 55 | 8,5 m / 9 m* | | |
| | Dakota | Corner | | | | | | |
| | 95 | 95 | 90 | 45 | | 8 m / 8,5 m* | | |
| | Dakota | Long (no | arm) | | | <u> </u> | | |
| | 95 | 165 | 90 | 45 | | 8 m / 8 m* | | |
| | Dakota | Long RF | (right facin | g) | | | | |
| | 110 | 165 | 90 | 45 | 55 | 9 m / 9,5 m* | | |
| | Dakota | Long LF | (left facing) | | | <u> </u> | | |
| | 110 | 165 | 90 | 45 | 55 | 9 m / 9,5 m* | | |
| P | Dakota Long (2 arms) | | | | | | | |
| | 125 | 165 | 90 | 45 | 55 | 10 m / 10,5 m* | | |
| | Dakota | Pouf | | | | | | |
| ¶ Þ ▼ | 95 | 95 | 45 | 45 | | 5,5 m / 5,5 m* | | |
| | Dakota | 2 (no arm | 1) | | | | | |
| | 190 | 95 | 90 | 45 | | 11,5 m / 12 m* | | |

| DAKOTA | | | | He | ight | Fabric | | | |
|--------|-------------------|---------------------|------------|------|------|----------------|--|--|--|
| Model | Width | Depth | Height | Seat | Arms | Consum. | | | |
| | Dakota | 1 2 RF (righ | nt facing) | | | | | | |
| | 205 | 95 | 90 | 45 | 55 | 13 m / 13,5 m* | | | |
| | Dakota | a 2 LF (left | facing) | | | | | | |
| | 205 | 95 | 90 | 45 | 55 | 13 m / 13,5 m* | | | |
| | Dakota | Dakota 2 (2 arms) | | | | | | | |
| | 220 | 95 | 90 | 45 | 55 | 14 m / 14,5 m* | | | |
| | Dakota 3 (no arm) | | | | | | | | |
| | 285 | 95 | 90 | 45 | | 17 m / 17,5 m* | | | |
| | Dakota | 1 3 RF (righ | nt facing) | | | | | | |
| | 300 | 95 | 90 | 45 | 55 | 18,5 m / 19 m* | | | |
| | Dakota | u 3 LF (left | facing) | | | | | | |
| | 300 | 95 | 90 | 45 | 55 | 18,5 m / 19 m* | | | |
| | Dakota | 1 3 (2 arms | ;) | | | | | | |
| | 315 | 95 | 90 | 45 | 55 | 19,5 m / 20 m* | | | |

*Slipcover





Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat. Fibre and micro-fibre seat and back cushions. Fully upholstered or with slipcover.





| GARLAND | | | | He | ight | Fabric | | | | |
|---------|---------|-----------------------------|---------|------|------|---------|--|--|--|--|
| Model | Width | Depth | Height | Seat | Arms | Consum. | | | | |
| | Garland | 1 (no arm) | | | | | | | | |
| | 95 | 100 | 87 | 41 | | 7 m | | | | |
| A | Garland | Garland 1 RF (right facing) | | | | | | | | |
| 7 | 115 | 100 | 87 | 41 | 61 | 8,5 m | | | | |
| R | Garland | 1 LF (left fa | cing) | | | | | | | |
| Þ | 115 | 100 | 87 | 41 | 61 | 8,5 m | | | | |
| | Garland | Garland Corner | | | | | | | | |
| | 100 | 100 | 87 | 41 | | 9,5 m | | | | |
| | Garland | 2 (no arm) | | | | | | | | |
| 4 P | 190 | 100 | 87 | 41 | | 13,5 m | | | | |
| | Garland | 2 RF (right | facing) | | | | | | | |
| < | 210 | 100 | 87 | 41 | 61 | 15 m | | | | |
| (TOC) | Garland | 2 LF (left fa | cing) | | | | | | | |
| Þ | 210 | 100 | 87 | 41 | 61 | 15 m | | | | |
| | Garland | 2 (2 arms) | | | | | | | | |
| | 230 | 100 | 87 | 41 | 61 | 16,5 m | | | | |
| | Garland | Pouf | | 1 | | | | | | |
| | 100 | 100 | 41 | 41 | | 4,5 m | | | | |

| GARLAND | | | | He | ight | Fabric |
|---------|----------------------------------|-------|--------|------|------|---------|
| Model | Width | Depth | Height | Seat | Arms | Consum. |
| | Garland (no arm) | Long | | | | |
| | 100 | 145 | 87 | 41 | | 8,5 m |
| | Garland (right faci | | | | | |
| | 120 | 145 | 87 | 41 | 61 | 11,5 m |
| | Garland Long LF (left facing) | | | | | |
| | 120 | 145 | 87 | 41 | 61 | 11,5 m |





Scandinavian hardpine frame, mortise & tenon construction. Oak & metal feet. Interlocked Elastic straps have been used for seating and backrest. Seat cushion upholstered with HR 55 kg foam & feather and fiber (inferior polyester wadding). Back cushion filled with feathers and fibers.





| HAMLET | | | | He | ight | Fabric | | |
|-----------------------|---------------------------|-------------------|--------|------|------|---------|--|--|
| Model | Width | Depth | Height | Seat | Arms | Consum. | | |
| | Hamlet ⁻ | 1 (no arm) | | | | | | |
| ▶ | 90 | 90 | 90 | 49 | 77 | 7 m | | |
| | Hamlet | 2 (no arm) | | ~ | | | | |
| • • | 183 | 90 | 90 | 49 | 77 | 10 m | | |
| | Hamlet : | 2 RF (right f | acing) | | | | | |
| 4 | 183 | 90 | 90 | 49 | 77 | 11 m | | |
| | Hamlet 2 LF (left facing) | | | | | | | |
| • | 183 | 90 | 90 | 49 | 77 | 11 m | | |
| | Hamlet | 3 RF (right f | acing) | | | | | |
| 4 | 221 | 90 | 90 | 49 | 77 | 12 m | | |
| | Hamlet | 3 LF (left fac | cing) | 1 | | | | |
| 4 | 221 | 90 | 90 | 49 | 77 | 12 m | | |
| F | Hamlet | Corner | | | | | | |
| Þ | 90 | 90 | 90 | 49 | 77 | 8 m | | |
| | Hamlet | Pouf | | | | | | |
| | 90 | 90 | 49 | 49 | 77 | 4 m | | |

| HAMLET | | | | He | ight | Fabric |
|--------|--------------------------|---------------------------------|--------|------|------|---------|
| Model | Width | Depth | Height | Seat | Arms | Consum. |
| | Hamlet I (right faci | | | | | |
| | 90 | 183 | 90 | 49 | 77 | 11 m |
| ► F | | Hamlet Long LF (left facing) | | | | |
| | 90 | 183 | 90 | 49 | 77 | 11 m |
| | Hamlet I (right faci | Bumper RF | - | | | |
| | 90 | 221 | 90 | 49 | 77 | 13 m |
| | Hamlet I (left facing | Bumper LF | | | | |
| | 90 | 221 | 90 | 49 | 77 | 13 m |



Oak wood | collection anthracite - 1 ebony - 2 chestnut - 3 natural - 4



Beech wood and scandinavian hardpine frame, with mortise and tenon joint. Oak feet. Interlocked Elastic straps have been used for seating and backrest. Seat cushion upholstered with foam and feather and fiber wadding. Back cushion filled with feathers and fibers. Fully upholstered. Exists also in sofa, armchair and pouf.







| HILL | | | | Hei | ght | Cusł | nions | Fabric | |
|-------|-------------------------------|-------|--------|------|------|------|-------|---------|--|
| Model | Width | Depth | Height | Seat | Arms | Seat | Back | Consum. | |
| | Hill 3 RF (right facing) | | | | | | | | |
| | 240 | 100 | 81 | 43 | 63 | 1 | 3 | 14 m | |
| | Hill 3 LF (left facing) | | | | | | | | |
| | 240 | 100 | 81 | 43 | 63 | 1 | 3 | 14 m | |
| | Hill Bumper RF (right facing) | | | | | | | | |
| | 100 | 230 | 81 | 43 | 63 | 1 | 2 | 14 m | |
| | Hill Bumper LF (left facing) | | | | | | | | |
| | 100 | 230 | 81 | 43 | 63 | 1 | 2 | 14 m | |









Beech wood and scandinavian hardpine frame, with tenon and mortise joint. Beech wood feet. Interlocked Elastic straps have been used for seating and backrest. Seat cushion upholstered with HR 35 kg foam with a polyester wadding. Back cushion filled with feathers and fibers.



LOS ANGELES

CALE

| LOS ANGELES | | | | He | ight | Cus | nions | Fabric |
|-------------|---------------------------------|---------------------------------|---------------|------|------|------|-------|---------|
| Model | Width | Depth | Height | Seat | Arms | Seat | Back | Consum. |
| | Los An | geles 1 (n | o arm) | - | | | | |
| q p | 105 | 105 | 92 | 43 | | 1 | 1 | 7 m |
| | Los An | Los Angeles 1 RF (right facing) | | | | | | |
| | 125 | 105 | 92 | 43 | 63 | 1 | 1 | 8,5 m |
| | Los An | geles 1 LF | e (left facin | g) | | | | |
| | 125 | 105 | 92 | 43 | 63 | 1 | 1 | 8,5 m |
| | Los An | geles 2 (n | o arms) | | | | | |
| ↓ ↓ | 160 | 105 | 92 | 43 | | 1 | 2 | 10 m |
| | Los Angeles 2 RF (right facing) | | | | | | | |
| 4 | 180 | 105 | 92 | 43 | 63 | 1 | 2 | 11,5 m |
| | Los An | geles 2 Lf | e (left facin | g) | | | | |
| P | 180 | 105 | 92 | 43 | 63 | 1 | 2 | 11,5 m |
| | Los An | geles 3 (n | o arm) | | | | | |
| Δ | 210 | 105 | 92 | 43 | | 2 | 2 | 12 m |
| | Los An | geles 3 Ri | F (right fac | ing) | | | | |
| | 230 | 105 | 92 | 43 | 63 | 2 | 2 | 13,5 m |
| | Los An | geles 3 Lf | e (left facin | g) | | | | |
| | 230 | 105 | 92 | 43 | 63 | 2 | 2 | 13,5 m |
| Δ | Los An | geles Pou | ıf | | | | | |
| | 105 | 65 | 43 | 43 | | 1 | | 3,5 m |
| | 105 | 105 | 43 | 43 | | 1 | | 4,5 m |

METAL PLATE BACKSEAT SUPPORT



| T SUPPORT | Cust | nions | Metal | part | Fabric |
|---------------|----------|-------|----------|-------|-----------|
| | Piece(s) | WxH | Piece(s) | Width | Consum. |
| Los Angeles 1 | 1 | 80x55 | 1 | 60 | + 1,5 m |
| | 1 | 65×35 | 1 | 60 | |
| Los Angeles 2 | 2 | 70×55 | 2 | 60 | + 2,5 m |
| | 2 | 55×35 | 2 | 60 | + 2,5 m |
| Los Angeles 3 | 2 | 80×55 | 2 | 60 | + 2,5 m |
| | 2 | 65×35 | 2 | 60 | + 2,5 111 |

LOS ANGELES METAL PLATE

ACCESSORIES | ALTERNATIVES BACKSEAT CUSHIONS

Metal part upholstered with fabric. Two back cushions of different sizes to ensure a perfect lumbar and back support. This alternative provides additional comfort and support to the upper back.







LOS ANGELES





bolster backseat support

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat & back. Foam with a layer made of mixture of feather & fiber for seat cushion. Feather of fibers for back cushions. Available with bolsters or metal plate backseat support. Also available in sofa & sofa bed





| TENNESSEE | | | | Height | | Cushions | | Fabric |
|-----------|----------------------|-------|--------|--------|------|----------|------|---------|
| Model | Width | Depth | Height | Seats | Arms | Seat | Back | Consum. |
| ↓ ↓ | Tennessee 1 (no arm) | | | | | | | |
| | 100 | 105 | 85 | 48 | | 1 | 1+1* | 7 |
| ₹ ₹ | Tennessee 1 RF | | | | | | | |
| | 120 | 105 | 85 | 48 | 59 | 1 | 1+1* | 8,5 |
| ↓ ▼ | Tennessee 1 LF | | | | | | | |
| | 120 | 105 | 85 | 48 | 59 | 1 | 1+1* | 8,5 |
| | Tennessee Long RF | | | | | | | |
| | 120 | 180 | 85 | 48 | 59 | 1 | 1+1* | 12 |
| | Tennessee Long LF | | | | | | | |
| | 120 | 180 | 85 | 48 | 59 | 1 | 1+1* | 12 |
| | Tennessee 2 (no arm) | | | | | | | |
| | 200 | 105 | 85 | 48 | | 2 | 2+2* | 11 |
| d v | Tennessee 2 RF | | | | | | | |
| | 220 | 105 | 85 | 48 | 59 | 2 | 2+2* | 12,5 |
| | Tennessee 2 LF | | | | | | | |
| | 220 | 105 | 85 | 48 | 59 | 2 | 2+2* | 12,5 |
| | Tennessee 2 (2 arms) | | | | | | | |
| | 240 | 105 | 85 | 48 | 59 | 2 | 2+2* | 14 |

*Lower-back support

| TENNESSEE | | | | Height | | Cushions | | Fabric |
|--|--------------------|-------|--------|--------|------|----------|------|---------|
| Model | Width | Depth | Height | Seats | Arms | Seat | Back | Consum. |
| | Tennessee Table | | | | | | | |
| | 60 | 105 | 40 | | | | | 2,4 |
| | Tennessee Corner | | | | | | | |
| | 105 | 105 | 85 | 48 | | 1 | 2+1* | 10,5 |
| r the second sec | Tennessee 90° | | | | | | | |
| | 145 | 105 | 85 | 48 | | 1 | 2+2* | 10,5 |
| L L L | Tennessee 60° | | | | | | | |
| | 138 | 105 | 85 | 48 | | 1 | 1+1* | 8,5 |
| | Tennessee Pouf-60 | | | | | | | |
| | 60 | 105 | 40 | 40 | | | | 4 |
| | Tennessee Pouf-100 | | | | | | | |
| | 100 | 105 | 40 | 40 | | | | 5 |



TENNESSEE



Beech wood and scandinavian hardpine frame, with tenon and mortise joint. Beech wood feet. Interlocked Elastic straps have been used for seating and backrest. Seat cushion upholstered with HR 55 kg foam & feather and fiber wadding / Inferior polyester wadding. Back cushion filled with feathers and fibers. Table made in Laminated Float 5 mm and Techlam 3 mm (tempered effect), available colours on demand.





| RGINIA | | | | He | ight | C | ushions | | Fabric |
|--------|----------|--------------------|----------------|---------|------|-------------|---------|--------|---------|
| Model | Width | Depth | Height | Seat | Arms | Seat | Back | Arm | Consum. |
| | Virginia | a 1 (no arm | ר) | | | | | | |
| | 90 | 90 | 85 | 45 | | 1 (90) | 1 (90) | | 5 m |
| r Hah | Virginia | a 140 RF (| right facing |) | | | | | |
| | 140 | 90 | 85 | 45 | 63 | 1 (120) | 1 (90) | 1 (60) | 7,5 m |
| | Virginia | a 140 LF (I | eft facing) | | | | | | |
| | 140 | 90 | 85 | 45 | 63 | 1 (120) | 1 (90) | 1 (60) | 7,5 m |
| | Virginia | a 180-A RI | F (rightfacir | ng) | | | | | |
| | 180 | 90 | 85 | 45 | 63 | 1 (160) | 1 (90) | 1 (60) | 8 m |
| ALL | Virginia | a 180-A LF | e (left facing | g) | | | | | |
| | 180 | 90 | 85 | 45 | 63 | 1 (160) | 1 (90) | 1 (60) | 8 m |
| | Virginia | a 180-B R | F (right faci | ing) | | | | | |
| | 180 | 90 | 85 | 45 | 63 | 1 (160) | 2 (60) | 1 (60) | 8,5 m |
| ADD | Virginia | a 180-B LI | F (left facing | g) | | | | | |
| | 180 | 90 | 85 | 45 | 63 | 1 (160) | 2 (60) | 1 (60) | 8,5 m |
| | Virginia | a 180 pout | f RF (right i | facing) | | | | | |
| | 180 | 90 | 85 | 45 | | 2 (120/60) | 1 (90) | | 7 m |
| | Virginia | a 180 pout | f LF (left fa | cing) | | | | | |
| | 180 | 90 | 85 | 45 | | 2 (120/60) | 1 (90) | | 7 m |
| | Virginia | a 240-B F | RF (right fac | ing) | | | | | |
| | 240 | 90 | 85 | 45 | 63 | 2 (120/100) | 2 (90) | 1 (60) | 11 m |
| | Virginia | a 240-B L | .F (left facir | ig) | | | | | |
| | 240 | 90 | 85 | 45 | 63 | 2 (120/100) | 2 (90) | 1 (60) | 11 m |
| | Virginia | a 240-pou | f RF (right | facing) | | | | | |
| | 240 | 90 | 85 | 45 | 63 | 2 (160/60) | 1 (90) | 1 (60) | 10 m |
| All | Virginia | a 240-pou | f LF (left fa | acing) | | | | | |
| | 240 | 90 | 85 | 45 | 63 | 2 (160/60) | 1 (90) | 1 (60) | 10 m |
| | Virginia | a pouf | | | | | | | |
| | 90 | 90 | 45 | 45 | | 1 (90) | | | 3,5 m |

FINISHING



Beech wood | collection



VIRGINIA





Beech wood feet

OPTION | Bolster (60cm or 90cm).

Beech wood and hardpine frame, rajouter, mortise and tenon construction. Stretch belts seat and back. Feet: metal or beech wood. Seat cushions: polyurethane foam hr 40 kg. Back and arm cushions: feathers and fibers. See MC Virginia brochure for more details.







alton



baby blues



baker



bradley



dartmouth/2



garland



georgia



hamlet



kingstone



los angeles



madison



marius



tennessee



vegas



virginia metal



virginia wood



branson



club-house



crawford **NEW**



dakota





hollywood



hollywood with buttons



hartford

hill



soho



sullivan



michigan



rochester **NEW!**



washington



wilmington



ALTON



| | | | | Fabric | | |
|-------|-------|-------|--------|--------|-----|---------|
| Seats | Width | Depth | Height | Seat | Arm | Consum. |
| 2 | 140 | 85 | 94 | 41 | 60 | 6,5 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Fully upholstered.

BABY BLUES

2

2 SL

145

145

80

80

75

75

46

46

65

65



b102x206x7,5

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Foam seat cushion. Feather and fibre back cushion. Fully upholstered. Also available in armchair and sofa bed.

1

1

9 m

10 m

1

1

smoke - 14

soft grey - 13

rough - 1 natural - 2 walnut - 5

waxed walnut - 6 mahogany - 7 ebony - 9

ebony black - 10 anthracite - 12 soft grey - 13

smoke - 14



BAKER





| | | | | He | ight | Cushions | Fabric |
|-------|-------|-------|--------|------|------|----------|---------|
| Seats | Width | Depth | Height | Seat | Arm | Seat | Consum. |
| 1,5 | 130 | 85 | 79 | 45 | 68 | 1 | 8,5 m |
| 2 | 200 | 85 | 79 | 45 | 68 | 1 | 11 m |
| 3 | 245 | 85 | 79 | 45 | 68 | 1 | 13 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat & back. Foam seat cushion. Fully upholstered with buttons. Also available in armchair.



BRADLEY



FINISHING Beech wood collection rough - 1 internation natural - 2 internation walnut - 5 internation waxed walnut - 6 internation wategany - 7 int

| | | | | Hei | ght | Cus | nions | Fabric |
|-------|-------|-------|--------|------|-----|------|-------|---------|
| Seats | Width | Depth | Height | Seat | Arm | Seat | Back | Consum. |
| 2 | 200 | 92 | 83 | 43 | 63 | 2 | 2 | 14 m |

Scandinavian hardpine frame, mortise & tenon construction. Beech wood feet. Interlocked Elastic straps have been used for seating and backrest. Seat cushion filled with HR 35 kg foam & a mix of feather and fiber. Back cushion filled with a mix of feather and fiber.



BRANSON





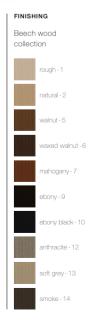
| | | | | | ight | Cus | nions | Fabric |
|-------|-------|-------|--------|------|------|------------|------------|---------|
| Seats | Width | Depth | Height | Seat | Arm | Seat | Back | Consum. |
| 2,5 | 200 | 95 | 92 | 44 | 55 | 2 (80 cm) | 2 (70 cm) | 11,5 m |
| 3 | 230 | 95 | 92 | 44 | 55 | 2 (95 cm) | 2 (85 cm) | 13 m |
| 3,5 | 260 | 95 | 92 | 44 | 55 | 2 (110 cm) | 2 (100 cm) | 15 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat & back. Foam with a layer made of viscoelastic flakes & fiber for seat cushion. Fiber back cushions.



CLUB-HOUSE





| | | | | Hei | ight | Cushions | Fabric |
|-------|-------|-------|--------|------|------|----------|---------|
| Seats | Width | Depth | Height | Seat | Arm | Seat | Consum. |
| 1 | 115 | 90 | 70 | 47 | 69 | 1 | 7 m |
| 2 | 180 | 90 | 70 | 47 | 69 | 2 | 10 m |
| 2,5 | 195 | 90 | 70 | 47 | 69 | 2 | 13 m |
| 3 | 215 | 90 | 70 | 47 | 69 | 2 | 14 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Suspension by a Zig Zag springs frame. Feather and fibre seat cushions. Fully upholstered with buttons.





 FINISHING

 Beech wood collection

 rough - 1

 natural - 2

 natural - 2

 walnut - 5

 nation

 natory of the state of the st

| | | | | Hei | ight | Fabric |
|-------|-------|-------|--------|------|------|---------|
| Seats | Width | Depth | Height | Seat | Arm | Consum. |
| 2 | 170 | 95 | 89 | 47 | 67 | 12,5 m |
| 3 | 210 | 95 | 89 | 47 | 67 | 14,5m |

Beech wood and scandinavian hardpine frame, with tenon and mortise joint. Interlocked Elastic straps have been used for seating and backrest. Seat Cushion upholstered with HR 40 kg foam with a polyester wadding. Back cushion filled with feathers and fibers.



DAKOTA





Also available in sofa bed, see 'sofa bed' section

| | | | | He | ight | Fabric | | |
|-------|-------|-------|--------|------|------|---------|-----------|--|
| Seats | Width | Depth | Height | Seat | Arm | Consum. | Slipcover | |
| 2 | 220 | 95 | 90 | 45 | 55 | 14m | 14,5 m | |
| 3 | 315 | 95 | 90 | 45 | 55 | 19,5 m | 20 m | |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat. Fibre and micro-fibre seat and back cushions. Fully upholstered or with slipcover. Also available in sofa bed.





DARTMOUTH/2





| | | | | Cushions | Fabric |
|-------|-------|-------|--------|----------|---------|
| Seats | Width | Depth | Height | Seat | Consum. |
| 2 | 160 | 68 | 75 | 38 | 4,5 m |
| | | | | | |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Fixed seat with foam. Fully upholstered.





| | | | | Hei | ight | Cus | nions | Fabric |
|-------|-------|-------|--------|------|------|------|-------|---------|
| Seats | Width | Depth | Height | Seat | Arm | Seat | Back | Consum. |
| 2 | 230 | 100 | 87 | 41 | 61 | 2 | 2 | 16,5 m |

Scandinavian hardpine frame, mortise & tenon construction. Oak & metal feet. Interlocked Elastic straps have been used for seating and backrest. Seat cushion upholstered with HR 55 kg foam & feather and fiber (inferior polyester wadding). Back cushion filled with feathers and fibers.

FINISHING Oak wood collection anthracite - 1 ebony - 2 chestnut - 3 natural - 4







| | | | | He | ight | Cu | shions | Fabric | |
|-------|-------|-------|--------|------|------|------|-----------|---------|--|
| Seats | Width | Depth | Height | Seat | Arm | Seat | Back | Consum. | |
| 2 | 150 | 95 | 89 | 44 | 63 | 1 | 2 (60x60) | 10 m | |
| 2,5 | 170 | 95 | 89 | 44 | 63 | 1 | 3 (60x60) | 11 m | |
| 3 | 195 | 95 | 89 | 44 | 63 | 1 | 3 (60x60) | 12 m | |
| 3,5 | 230 | 95 | 89 | 44 | 63 | 1 | 4 (60x60) | 14 m | |
| 4 | 250 | 95 | 89 | 44 | 63 | 1 | 5 (60x60) | 16 m | |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Foam seat cushion. Feather and fibre back cushions. Fully upholstered.



HAMLET



| | | | | Height | | Cus | hions | Fabric |
|-------|-------|-------|--------|--------|-----|------|-------|---------|
| Seats | Width | Depth | Height | Seat | Arm | Seat | Back | Consum. |
| 2 | 183 | 90 | 90 | 49 | 77 | 1 | 2 | 11 m |
| 3 | 214 | 90 | 90 | 49 | 77 | 1 | 2 | 13 m |

NOTE | Stitching in option

Beech wood and scandinavian hardpine frame, with mortise and tenon joint. Oak feet. Interlocked Elastic straps have been used for seating and backrest. Seat cushion upholstered with foam and feather and fiber wadding. Back cushion filled with feathers and fibers. Fully upholstered.

FINISHING Oak wood collection anthracite-1 ebony-2 chestnut-3 natural-4



HARTFORD



| | rough - 1 |
|--|------------------|
| | natural - 2 |
| | walnut - 5 |
| | waxed walnut - 6 |
| | mahogany - 7 |
| | ebony - 9 |
| | ebony black - 10 |
| | anthracite - 12 |
| | soft grey - 13 |
| | smoke - 14 |

FINISHING Beech wood collection

| | | | | Heig | pht | Cushions | Fabric | |
|-------|-------|-------|--------|------|-----|----------|---------|--|
| Seats | Width | Depth | Height | Seat | Arm | Seat | Consum. | |
| 1,5 | 130 | 85 | 79 | 45 | 68 | 1 | 8,5 m | |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Interlocked Elastic straps have been used for seating and backrest. Seat cushion upholstered with HR 40 kg soft foam with a polyester wadding. Backseat upholstered with vertical padded hand made.



HILL



Beech wood collection rough - 1 natural - 2 walnut - 5 waxed walnut - 6 mahogany - 7 ebony - 9 ebony black - 10 anthracite - 12 soft grey - 13 smke - 14

FINISHING

| | | | | He | Height | | nions | Fabric | |
|-------|-------|-------|--------|------|--------|------|-------|---------|--|
| Seats | Width | Depth | Height | Seat | Arm | Seat | Back | Consum. | |
| 3 | 260 | 100 | 81 | 43 | 61 | 1 | 3 | 15 m | |

OPTION | Thin piping in arms (0,20 meters) or all in the same fabric.

Beech wood and scandinavian hardpine frame, with tenon and mortise joint. Interlocked Elastic straps have been used for seating and backrest. Seat Cushion upholstered with HR 35 kg foam with a polyester wadding. Back cushion filled with feathers and fibers.

HOLLYWOOD



Beech wood collection rough - 1 natural - 2 wainut - 5 wainut - 6 wainut - 7 wainut - 7

FINISHING

| | | | | Height | | Cushions | | Fabric | |
|-------|-------|-------|--------|--------|-----|---------------------------|--------------|--------|--|
| Seats | Width | Depth | Height | Seat | Arm | Seat | Seat Back | | |
| 1,5 | 140 | 95 | 87 | 42 | 63 | 1 - 1 lower-back support | | 8,5 m | |
| 2 | 170 | 95 | 87 | 42 | 63 | 1 - 2 lower-back supports | | 9,5 m | |
| 2,5 | 200 | 95 | 87 | 42 | 63 | 1 - 2 lower-back supports | | 10,5 m | |
| 3 | 230 | 95 | 87 | 42 | 63 | 1 - 2 lower-back supports | | 11,5 m | |
| 4 | 260 | 95 | 87 | 42 | 63 | 1 - 2 lower-b | ack supports | 12,5 m | |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Foam seat cushion. Fully upholstered.

HOLLYWOOD WITH BUTTONS





| Seats | | | | Height | | Cushions | | Fabric | |
|-------|-------|-------|--------|--------|-----|---------------------------|------|---------|--|
| | Width | Depth | Height | Seat | Arm | Seat | Back | Consum. | |
| 1,5 | 140 | 95 | 87 | 42 | 63 | 1 - 1 lower-back support | | 9,5 m | |
| 2 | 170 | 95 | 87 | 42 | 63 | 1 - 2 lower-back supports | | 11 m | |
| 2,5 | 200 | 95 | 87 | 42 | 63 | 1 - 2 lower-back supports | | 12,5 m | |
| 3 | 230 | 95 | 87 | 42 | 63 | 1 - 2 lower-back supports | | 13,5 m | |
| 4 | 260 | 95 | 87 | 42 | 63 | 1 - 2 lower-back supports | | 15 m | |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Foam seat cushion. Fully upholstered with buttons.



KINGSTONE



| | | | | Height | | Cus | nions | Fabric |
|-------|-------|-------|--------|--------|-----|------|-------|---------|
| Seats | Width | Depth | Height | Seat | Arm | Seat | Back | Consum. |
| 1,5 | 130 | 102 | 97 | 46 | 61 | 1 | 2 | 11 m |
| 2 | 216 | 102 | 97 | 46 | 61 | 1 | 2 | 16 m |
| 3 | 241 | 102 | 97 | 46 | 61 | 1 | 2 | 18 m |

Beech wood and scandinavian hardpine frame, with mortise and tenon joint. Beech wood feet. Interlocked Elastic straps have been used for seating and backrest. Seat cushion upholstered with foam and feather and fiber wadding. Back cushion filled with feathers and fibers. Fully upholstered.

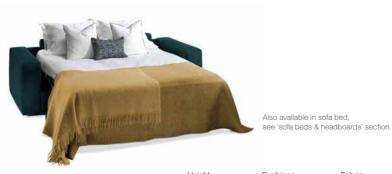
FINISHING Beech wood collection natural - 2 natural -



LOS ANGELES



metal plate backseat support

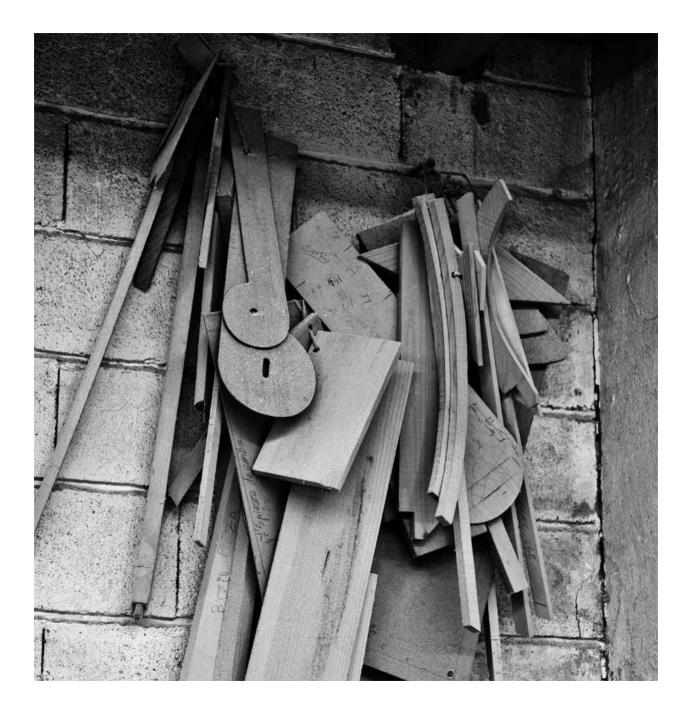


| | | | | He | ight | Cus | hions | Fabric |
|-------|-------|-------|--------|------|------|------|-------|---------|
| Model | Width | Depth | Height | Seat | Arm | Seat | Back | Consum. |
| 200 | 200 | 105 | 92 | 43 | 63 | 1 | 2 | 13 m |
| 250 | 250 | 105 | 92 | 43 | 63 | 2 | 2 | 15 m |

NOTE | Available with metal plate support (see Los Angeles sectionals)

Beech wood and scandinavian hardpine frame, with tenon and mortise joint. Interlocked Elastic straps have been used for seating and backrest. 55 HR Density Foam with a layer made of mixture of feather & fiber for seat. Feather & fibre back cushions. Also available in sofa bed.

FINISHING Beech wood collection natural - 2 wahut - 5 waked wahut - 6 wahogany - 7 ebony - 9 ebony - 9 ebony black - 10 anthracite - 12 soft grey - 13 smoke - 14



MADISON





| | | | Hei | ight | | Cushions | Fabric | | |
|-------|-------|-------|--------|------|-----|----------|-----------------------------|---------|-----------|
| Seats | Width | Depth | Height | Seat | Arm | Seat | Back | Consum. | Slipcover |
| 1 | 100 | 98 | 77 | 44 | 65 | 1 | 1 (45x45) - 1 (50x50) | 7,5 m | 8,5 m |
| 2 | 170 | 98 | 77 | 44 | 65 | 2 | 3x45x45 - 2x50x50 - 3x60x60 | 13 m | 14 m |
| 2,5 | 210 | 98 | 77 | 44 | 65 | 2 | 3x45x45 - 2x50x50 - 3x60x60 | 15 m | 16 m |
| 3 | 250 | 98 | 77 | 44 | 65 | 2 | 3x45x45 - 2x50x50 - 4x60x60 | 16 m | 17 m |
| 3,5 | 270 | 98 | 77 | 44 | 65 | 2 | 3x45x45 - 2x50x50 - 4x60x60 | 18 m | 19 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Foam and fibre seat cushions. Feather and fibre back cushions. Fully upholstered or with splicover.



MARIUS





| | | | | He | ight | | Fabric | | |
|-------|-------|-------|--------|------|------|------|--------|------|---------|
| Seats | Width | Depth | Height | Seat | Arm | Seat | Back | Arms | Consum. |
| 1 | 100 | 100 | 88 | 47 | 66 | 1 | 1 | 2 | 9,5 m |
| 2 | 170 | 100 | 88 | 47 | 66 | 2 | 2 | 2 | 13,5 m |
| 2,5 | 190 | 100 | 88 | 47 | 66 | 2 | 2 | 2 | 14,5 m |
| 3 | 210 | 100 | 88 | 47 | 66 | 2 | 2 | 2 | 15,5 m |
| 3,5 | 230 | 100 | 88 | 47 | 66 | 2 | 2 | 2 | 16,5 m |
| 4 | 250 | 100 | 88 | 47 | 66 | 2 | 2 | 2 | 17 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Foam seat cushions. Feather and fibre back cushions. Fully upholstered.



MICHIGAN





| | | | | Height | | Cushions | Fabric |
|-------|-------|-------|--------|--------|-----|----------|---------|
| Seats | Width | Depth | Height | Seat | Arm | Back | Consum. |
| 2 | 200 | 90 | 86 | 43 | 62 | 2 | 9,5 m |
| 3 | 240 | 90 | 86 | 43 | 62 | 3 | 11,5 m |

Beech wood and scandinavian hardpine frame, with tenon and mortise joint. Interlocked Elastic straps have been used for seating and backrest. Fixed seat Cushion upholstered with HR 35 kg foam with a polyester wadding. Sewing on the seat. Back cushion filled with feathers and fibers.



ROCHESTER ***





A pouf is also available and can be combined with the sofa

| | | | | He | ight | Cusl | nions | Fabric | |
|-------|-------|-------|--------|------|------|------|-------|---------|--|
| Seats | Width | Depth | Height | Seat | Arm | Seat | Back | Consum. | |
| 3 | 230 | 105 | 89 | 43 | 55 | 2 | 2 | 17,5 m | |
| 4 | 320 | 105 | 89 | 43 | 55 | 3 | 3 | 28 m | |

Beech wood and Scandinavian hardpine frame, beech wood legs, Mortise and tenon construction. Stretch belts seat and back. Seat cushion with a combination of HR 40 & 55 kgs soft foams in a polyester wadding. Back cushion filled with feathers and fibers. Fully upholstered. Also available in pout.





SOHO



| | | | | He | ight | Cus | Fabric | |
|-------|-------|-------|--------|------|------|------|---------|---------|
| Seats | Width | Depth | Height | Seat | Arm | Seat | Back | Consum. |
| 1 | 100 | 100 | 83 | 47 | 62 | 1 | 1x50x50 | 7 m |
| 2 | 165 | 100 | 83 | 47 | 62 | 1 | 3x50x50 | 12 m |
| 2,5 | 185 | 100 | 83 | 47 | 62 | 1 | 4x50x50 | 13 m |
| 3 | 205 | 100 | 83 | 47 | 62 | 1 | 4x50x50 | 14 m |
| 3,5 | 225 | 100 | 83 | 47 | 62 | 1 | 4x50x50 | 15 m |
| 4 | 250 | 100 | 83 | 47 | 62 | 1 | 5x50x50 | 17 m |
| | | | | | | | | |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Foam seat cushion. Feather and fibre back cusions. Fully upholstered.

FINISHING





SULLIVAN



 FINISHING

 Beech wood

 collection

 nough - 1

 natural - 2

 <

| | | | | Н | eight | Ci | Fabric | |
|-------|-------|-------|--------|------|-------|------|--------|---------|
| Seats | Width | Depth | Height | Seat | Arm | Seat | Back | Consum. |
| 2 | 180 | 98 | 90 | 44 | 64 | 1 | 2x75 | 13 m |
| 2,5 | 205 | 98 | 90 | 44 | 64 | 1 | 2x87 | 14,5 m |
| 3 | 230 | 98 | 90 | 44 | 64 | 1 | 2x100 | 16 m |

Beech wood and scandinavian hardpine frame, with tenon and mortise joint. Interlocked Elastic straps have been used for seating and backrest. Seat cushion upholstered with HR 55 kg foam with polyester wadding. Backseat filled with feathers and fibers. The Sullivan has a lare piping, 8 mm diameter.



TENNESSEE



 FINISHING

 Beech wood

 collection

 rough - 1

 natural - 2

 walnut - 5

 waxed walnut - 6

 natogany - 7

 ebony - 9

 ebony black - 10

 anthracite - 12

 soft grey - 13

 smoke - 14

| | | | | Hei | ight | | Cushions | Fabric |
|-------|-------|-------|--------|------|------|------|--------------------------|---------|
| Seats | Width | Depth | Height | Seat | Arm | Seat | Back | Consum. |
| 2 | 240 | 105 | 85 | 48 | 59 | 2 | 2+2 (lower-back support) | 14 m |

Beech wood and scandinavian hardpine frame, with tenon and mortise joint. Interlocked Elastic straps have been used for seating and backrest. Seat cushion upholstered with HR 55 kg foam & feather and fiber wadding / Inferior polyester wadding. Back cushion filled with feathers and fibers. Beech wood feet.





| | | | | He | ight | Fabric |
|-------|-------|-------|--------|------|------|---------|
| Seats | Width | Depth | Height | Seat | Arm | Consum. |
| 2 | 180 | 95 | 84 | 40 | 53 | 7,5 m |

NOTE | Only available with the following fabrics : Abbott, Alma, Ash, Bacon, Batoni, Bess, Brady, Brown, Bulgari, Carlyle, Claudel, Claridge, Corot, Dali, Dalton, Delaunay, Doyle, Frank, Gauguin, Giotto, Haring, Hopper, Jones, Kelly, Klein, Lam, Lawson, Luini, Mansour, Marshall, Matisse, Ming, Miro, Monceau (not FR), Monet, Moon, Nash, Nolan, Orlan, Peale, Plaza, Ramsay, Raphaël, Renoir, Rubens, Russel, Saul, Shaw, Sloan, Titien, Vasarely, Warhol, Willy, Winters.

Beech wood and scandinavian hardpine frame, with tenon and mortise joint. Interlocked Elastic straps have been used for seating and backrest. Fixed Seat Cushion upholstered with HR 35 kg foam with a polyester wadding. Also available in armchair.

FINISHING Beech wood collection nough - 1 natural - 2 <



VIRGINIA METAL



| | | | | Height | | | Cushions | Fabric | |
|-------|-------|-------|--------|--------|-----|------|----------|--------|---------|
| Seats | Width | Depth | Height | Seat | Arm | Seat | Back | Arms | Consum. |
| 2 | 200 | 90 | 85 | 45 | 63 | 1 | 2 | 2 | 11 m |
| 3 | 240 | 90 | 85 | 45 | 63 | 2 | 2 | 2 | 13 m |
| 4 | 280 | 90 | 85 | 45 | 63 | 2 | 2 | 2 | 15 m |

FINISHING

Metal Feet available

black brown shiny silver

NOTE | Stitching in option

Beech wood frame, mortise and tenon construction. Stretch belts seat and back. Metal feet. Seat cushions: polyurethane foam hr 40 kg. Back and arm cushions: fibre and micro-fibre. See MC Virginia brochure for more details.



VIRGINIA WOOD



| | | | | He | ight | | Cushions | | Fabric |
|-------|-------|-------|--------|------|------|------|----------|------|---------|
| Seats | Width | Depth | Height | Seat | Arm | Seat | Back | Arms | Consum. |
| 2 | 200 | 90 | 85 | 45 | 63 | 1 | 2 | 2 | 11 m |
| 3 | 240 | 90 | 85 | 45 | 63 | 2 | 2 | 2 | 13 m |
| 4 | 280 | 90 | 85 | 45 | 63 | 2 | 2 | 2 | 15 m |

NOTE | Stitching in option

Beech wood frame. Stretch belts seat and back. Beech wood feet. Seat cushions: polyurethane foam hr 40 kg. Back and arm cushions: fibre and micro-fibre. See MC Virginia brochure for more details.

Beech wood collection natural-2 walnut-5 waxed walnut-6 waxed walnut-6 mahogany-7 elee boory-9 black-10 anthracite-12 wath grey-13 sonke-14

FINISHING



WASHINGTON





| | | | | | ight | Cus | hions | Fabric |
|-------|-------|-------|--------|------|------|------|-------|---------|
| Seats | Width | Depth | Height | Seat | Arm | Seat | Back | Consum. |
| 2 | 200 | 100 | 84 | 43 | 67 | 2 | 2 | 14 m |
| 3 | 230 | 100 | 84 | 43 | 67 | 2 | 2 | 15 m |
| 4 | 260 | 100 | 84 | 43 | 67 | 2 | 2 | 17 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Foam seat cushions. Fibre and microfibre back cushions. Fully upholstered or with slipcover.



WILMINGTON



FINISHING Beech wood collection rough - 1 natural - 2 walnut - 5 waxed walnut - 6 wathogany - 7 eborny - 9 eborny black - 10 wathogany - 7 soft grey - 13 soft grey - 13 smoke - 14

| | | | | Hei | ght | Cu | ushions | Fabric |
|-------|-------|-------|--------|------|-----|---------------|---------|---------|
| Seats | Width | Depth | Height | Seat | Arm | Arm Seat Back | | Consum. |
| 1,5 | 145 | 109 | 86 | 45 | 61 | 1 | 2x60x60 | 11 m |
| 2 | 215 | 109 | 86 | 45 | 61 | 1 | 4x60x60 | 14 m |
| 3 | 255 | 109 | 86 | 45 | 61 | 1 | 5x60x60 | 17 m |

Beech wood and scandinavian hardpine frame, with mortise and tenon joint. Beech wood feet. Interlocked Elastic straps have been used for seating and backrest. Seat cushion upholstered with foam and feather and fiber wadding. Back cushion filled with feathers and fibers. Only available with slipcover.









georgetown



jazz



jenkins **NEW**I





tennessee



GEORGETOWN



| | | | | He | ight | Cus | hions | Fabric |
|----------|-------|-------|--------|------|------|------|-------|---------|
| | Width | Depth | Height | Seat | Arm | Seat | Back | Consum. |
| LF RF | 190 | 80 | 88 | 45 | 62 | 1 | 1 | 11 m |

NOTE | Available in LF (left facing) and RF (right facing).

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Foam seat cushion. Feather and fiber back cushions. Fully upholstered.

FINISHING Beech wood collection rough-1 natural-2 walnut-5 walnut-5 mahogany-7 ebony-9 ebony black-10 anthracite -12 soft grey-13 smoke -14







| | | | | Hei | ight | Cushions | | | Fabric |
|----------|-------------------|----------------|----------------|----------------|----------------|-------------|-------------|-------------|---------------------|
| | Width | Depth | Height | Seat | Arm | Seat | Back | Other | Consum. |
| LF RF | 140 160 180 | 80 80 80 | 65 65 65 | 45 45 45 | 62 62 62 | 1 1 1 | 1 2 2 | 1 1 1 | 9 m 10 m 11 m |

NOTE | Available in LF (left facing) and RF (right facing).

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat. Foam seat cushion. Feather and fibre back cushions. Fully upholstered.







| | | | | Hei | ght | Cushions | | Fabric |
|----------|-------|---------|--------|------|-----|----------|-------|---------|
| | Width | Depth | Height | Seat | Arm | Back | Other | Consum. |
| LF RF | 165 | 86 / 73 | 81 | 44 | 66 | 1 | 1 | 7 m |

NOTE | Available in LF (left facing) and RF (right facing).

Beech wood and Scandinavian hardpine frame. Stretch belts seat and back. Back cushion filled with feathers and fibers. Oak wood feet.

FINISHING Oak wood collection anthracite-1 ebony-2 chestnut-3 natural-4



SAVANNAH NEW!





also available with square cushions

| | | | | Hei | ight | Cusl | nions | Fabric |
|----------|-------|---------|--------|------|------|------|-------|---------|
| | Width | Depth | Height | Seat | Arm | Back | Other | Consum. |
| LF RF | 155 | 73 / 56 | 78 | 42 | 70 | 1 | 1 | 5 m |

NOTE | Available in LF (left facing) and RF (right facing) **OPTION** | Available with square cushions

Plywood frame, beech wood legs, walnut veneered wood external back. Interlocked elastic straps have been used for seating. Fix seat with a combination of HR 40 & 55 kgs soft foams in a polyester wadding. Interior back upholstered with HR 35 kgs foam. Back cushion filled with feathers and fibers. Standard finishing with rectangular flat band cushions.

Walnut wood collection

FINISHING





TENNESSEE





| | | | | | Hei | ight | Cusl | nions | Fabric |
|----------|-------|-------|-------|--------|------|------|------|-------|---------|
| | Seats | Width | Depth | Height | Seat | Arm | Seat | Back | Consum. |
| LF RF | 1 | 200 | 95 | 85 | 46 | 72 | 1 | 1+1* | 12 m |

NOTE | Available in LF (left facing) and RF (right facing) | *Lower-back support.

Beech wood and scandinavian hardpine frame, with tenon and mortise joint. Interlocked Elastic straps have been used for seating and backrest. HR 55 kg foam & feather and fiber wadding seat cushion. Back cushion filled with feathers and fibers.









copperfield



galveston



halifax



jackson



pittsburgh



pittsburgh slipcover



COPPERFIELD



| | | | He | ight | Cushions | Fabric |
|-------|-------|--------|------|------|----------|---------|
| Width | Depth | Height | Seat | Arm | Seat | Consum. |
| 80 | 85 | 105 | 49 | 64 | 1 | 6 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Feather and fibre seat cushion. Fully upholstered.

AVAILABLE LEGS







GALVESTON





| | NAME AND ADDRESS OF TAXABLE |
|--|-----------------------------|
| | |
| | |
| | |
| | |
| | |

rough - 1

FINISHING Beech wood collection

> natural - 2 walnut - 5 waxed walnut - 6 mahogany - 7 ebony - 9 ebony black - 10 anthracite - 12 soft grey - 13 smoke - 14

| | | | He | ight | Cushions | Fabric |
|-------|-------|--------|------|------|----------|---------|
| Width | Depth | Height | Seat | Arm | Seat | Consum. |
| 80 | 90 | 100 | 44 | 60 | 1 | 6 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Foam seat cushion. Fully upholstered.









| | | | Hei | ight | Cushions | Fabric |
|-------|-------|--------|------|------|----------|---------|
| Width | Depth | Height | Seat | Arm | Seat | Consum. |
| 80 | 80 | 100 | 47 | 68 | 1 | 5 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Feather and fibre seat cushion. Fully upholstered.









Beech wood collection rough - 1 natural - 2 walnut - 5 waked walnut - 6 mahogany - 7 ebony - 9

FINISHING

ebony black-10 anthracite - 12 soft grey - 13 smoke - 14

| Beech wood and scandinavian hardpine frame, mortise and tenon construc- |
|--|
| tion. Beech wood feet. Stretch seat and belts back. Foam seat cushion. Fully |
| upholstered. |

Height

Arm

60

Seat

44

Height

113

Width

70

Depth

92

Cushions

Seat

1

Fabric

Consum.

6 m



PITTSBURG

| FINISH | IING |
|-----------------|-------------------------------------|
| Beech collec | i wood iion |
| | rough - 1 |
| | natural - 2 |
| | walnut - 5 |
| | waxed walnut - 6 |
| | mahogany - 7 |
| | ebony - 9 |
| | ebony black - 10 anthracite - 12 |
| | anthracite - 12 soft grey - 13 |
| 865 | smoke - 14 |
| | |

| | | | Hei | ight | Cushions | Fabric |
|-------|-------|--------|------|------|----------|---------|
| Width | Depth | Height | Seat | Arm | Seat | Consum. |
| 85 | 82 | 114 | 46 | 61 | 1 | 5 m |
| | | | | | · | - |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Foam seat cushion. Fully upholstered.

PITTSBURG SLIPCOVER

| | | | He | ight | Cushions | Fabric |
|-------|-------|--------|------|------|----------|---------|
| Width | Depth | Height | Seat | Arm | Seat | Consum. |
| 85 | 82 | 114 | 46 | 61 | 1 | 5,5 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Foam seat cushion. With slipcover.











anniston



anniston swivel



appleton



ashton



ashton walnut



baldwin



butler



carmel



conway



dartmouth



glendale



hamlet



hill



judd



modesto



sonoma lounge



vegas



whiteville



atlanta



atlanta with buttons



baby blues



baker



baker lounge



davidson **NEW!**



flint



fowler



fresno



garfield **NEW!**



oklahoma



oklahoma with buttons



perry



pierson



scott



ANNISTON



| | | | Hei | ght | Fabric |
|-------|-------|--------|------|-----|---------|
| Width | Depth | Height | Seat | Arm | Consum. |
| 67 | 79 | 85 | 44 | 59 | 4 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Fully upholstered.

ANNISTON SWIVEL

| And the second se |
|---|
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |

swivel

FINISHING Beech wood collection rough-1 natural-2 walnut-5 waxed walnut-6 mahogany-7 ebony-9 ebony-9 ebony black-10 anthracite-12. soft grey-13 smoke-14

| | | | Hei | ght | Fabric | |
|-------|-------|--------|------|-----|---------|--|
| Width | Depth | Height | Seat | Arm | Consum. | |
| 69 | 79 | 84 | 41 | 61 | 5 m | |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Swivel mechanism. Stretch belts seat and back. Fully upholstered.



APPLETON





| and the second s |
|--|

FINISHING Beech wood collection rough - 1 natural - 2 walnut - 5 waxed walnut - 6 mahogany - 7 ebony - 9 ebony black - 10 anthracite - 12 soft grey - 13 smoke - 14

| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 59 | 70 | 76 | 40 | 3 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Fully upholstered.



ASHTON





| | | | Hei | ight | Fabric |
|-------|-------|--------|------|------|---------|
| Width | Depth | Height | Seat | Arm | Consum. |
| 69 | 72 | 74 | 42 | 59 | 1 m |

NOTE | Caning is available in natural color or matching with the wood color.

Beech wood hardpine frame. Fixed seat Cushion upholstered with HR 35 kg foam with a polyester wadding.

FINISHING Beech wood collection rough-1 matural-2 walnut-5 mahogany-7 ebony-9 ebony-9 ebony black-10 smoke-14

Available in any RAL color



ASHTON WALNUT



| | | | Hei | ght | Fabric |
|-------|-------|--------|------|-----|---------|
| Width | Depth | Height | Seat | Arm | Consum. |
| 69 | 72 | 74 | 42 | 59 | 1 m |

NOTE | Caning is available in natural color or matching with the wood color.

Walnut wood hardpine frame. Fixed seat Cushion upholstered with HR 35 kg foam with a polyester wadding.



Atlanta with buttons armchair - Russel/45

24

ATLANTA

| | Beech | n wood tion |
|--|-------|------------------|
| | | rough - 1 |
| and the second | | natural - 2 |
| | | walnut - 5 |
| | | waxed walnut - 6 |
| | | mahogany - 7 |
| | | ebony - 9 |
| | | ebony black - 10 |
| | | anthracite - 12 |
| 8 | | soft grey - 13 |
| | | smoke - 14 |

| | | | Hei | ight | Cushions | Fabric |
|-------|-------|--------|------|------|----------|---------|
| Width | Depth | Height | Seat | Arm | Seat | Consum. |
| 75 | 87 | 90 | 45 | 60 | 1 | 5 m |
| | | | | | | - |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Feather and fibre seat cushion. Fully upholstered.



ATLANTA WITH BUTTONS

| | | | He | light | Cushions | Fabric |
|-------|---------|--------|------|-------|----------|---------|
| Width | n Depth | Height | Seat | Arm | Seat | Consum. |
| 75 | 87 | 90 | 45 | 60 | 1 | 6 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Feather and fibre seat cushion. Fully upholstered with buttons.





FINISHING collection autural-2 autur

| FINISHING



BABY BLUES



| | | | Hei | ght | Cus | Fabric | |
|-------|-------|--------|------|-----|------|--------|---------|
| Width | Depth | Height | Seat | Arm | Seat | Back | Consum. |
| 80 | 80 | 75 | 46 | 65 | 1 | 1 | 5 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Foam seat cushion. Feather and fibre back cushion. Fully upholstered.

FINISHING Beech wood collection natural-2 natural-2 wainut-5 natural-2 natur



BAKER

| | | | | | | F |
|-------|-------------|------------|------------------|-------------------|--|---|
| | Hei | ght | Cushions | Fabric | | |
| eight | Hei Seat | ght Arm | Cushions Seat | Fabric Consum. | | |



| | | | Hei | ight | Cushions | Fabric |
|-------|-------|--------|------|------|----------|---------|
| Width | Depth | Height | Seat | Arm | Seat | Consum. |
| 84 | 85 | 79 | 45 | 64 | 1 | 6 m |

Beech wood and and mortise joint. Interlocked Elastic straps have been used for seating and backrest. Fix seat with HR 40 kg foam in a polyester wadding. Backseat upholstered with a 25 kg soft foamin a polyester wadding. Also available in sofa.

BAKER LOUNGE

| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 60 | 70 | 77 | 38 | 2 m |

Beech wood and scandinavian hardpine frame, with tenon and mortise joint. Interlocked Elastic straps have been used for seating and backrest. Fix seat with HR 40 kg foam in a polyester wadding. Backseat upholstered with a 25 kg soft foamin a polyester wadding.







BALDWIN



| | | | Hei | ght | Cushions | Fabric |
|-------|-------|--------|------|-----|----------|---------|
| Width | Depth | Height | Seat | Arm | Other | Consum. |
| 75 | 85 | 89 | 42 | 63 | 1 | 3,5 m |

Walnut Wood and scandinavian hardpine frame, with tenon and mortise joint. Interlocked Elastic straps have been used for seating and backrest. Fixed seat cushion upholstered with a combination of HR 40kg & 55 kg soft foam with a polyester wadding. Backseat upholstered with a 55 kg soft foam with polyster wadding

Walnut wood collection walnut - 5 waxed walnut - 6 mahogany - 7 ebony - 9 smoke - 14





| | | | He | ight | Fabric |
|-------|-------|--------|------|------|---------|
| Width | Depth | Height | Seat | Arm | Consum. |
| 77 | 74 | 76 | 46 | 67 | 3,8 m |

Swivel armchair. Beech wood and scandinavian hardpine frame, mortise and tenon construction. Ash wood feet with inner metal frame. Stretch belts seat and back. HR Foam fixed seat & back. Fully upholstered.











| | | | He | ight | Cushions | Fabric |
|-------|-------|--------|------|------|----------|---------|
| Width | Depth | Height | Seat | Arm | Seat | Consum. |
| 68 | 74 | 74 | 43 | 51 | 1 | 3 m |

Oak frame and feet, mortise & tenon construction. Stretch belts seat. Foam seat cushion. Fibre back cushion. Fully upholstered.





CONWAY



| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 70 | 75 | 92 | 47 | 3 m |

Beech wood and scandinavian hardpine frame, with tenon and mortise joint Interlocked Elastic straps have been used for seating and backrest. Fixed seat cushion upholstered with a combination of HR 40kg & 55 kg soft foam with a polyester wadding. Backseat upholstered with a 55 kg soft foam with polyster wadding

FINISHING Beech wood collection rough - 1 natural - 2 walnut - 5 walnut - 5 mahogany - 7 ebony - 9 ebony - 9 anthracite - 12 soft grey - 13 smoke - 14

Dartmouth armchairs - Lawson/80

DARTMOUTH



| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 58 | 68 | 75 | 37 | 3 m |
| | | | | |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Fixed seat with foam. Fully upholstered. FINISHING Beech wood collection natural - 2 walnut - 5 waked walnut - 6 waked walnut - 10 waked walnut - 12 waked walnut - 12 waked walnut - 12 waked walnut - 12 waked wake



DAVIDSON NEW



| | | | Hei | ight | Fabric |
|-------|-------|--------|------|------|---------|
| Width | Depth | Height | Seat | Arm | Consum. |
| 72 | 74 | 80 | 45 | 63 | 1,6 m |

Ash wood frame. Mortise and tenon construction. Stretch belts seat. Foam seat and fully upholstered.



FINISHING Ash wood collection rough - 1 natural - 2 walnut - 5 waxed walnut - 6 mahogany - 7 ebony - 9 ebony black - 10 smoke - 14





| | | | Hei | ight | Cushions | Fabric |
|-------|-------|--------|------|------|----------|---------|
| Width | Depth | Height | Seat | Arm | Seat | Consum. |
| 61 | 75 | 80 | 40 | 42 | 1 | 4 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Fully upholstered.

 FINISHING

 Beech wood

 collection

 rough - 1

 natural - 2

 natural - 1

 </tbr>

 natural - 1

 </tbr>





| | | | Hei | ight | Cushions | Fabric |
|-------|-------|--------|------|------|----------|---------|
| Width | Depth | Height | Seat | Arm | Seat | Consum. |
| 63 | 70 | 81 | 42 | 63 | 1 | 3,5 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Foam & padding seat cushion. Fully upholstered.



FINISHING Beech wood collection rough - 1 natural - 2 walnut - 5 waxed walnut - 6 mahogany - 7 ebony - 9 ebony black - 10 anthracite - 12 soft grey - 13 smoke - 14





| | | | Height | Cushions | Fabric |
|-------|-------|--------|--------|----------|---------|
| Width | Depth | Height | Seat | Seat | Consum. |
| 67 | 85 | 105 | 45 | 4 m | 4 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat & back. Foam seat cushion. Fully upholstered.







GARFIELD NEW!



| | | | He | ight | Fabric |
|-------|-------|--------|------|------|---------|
| Width | Depth | Height | Seat | Arm | Consum. |
| 75 | 90 | 87 | 42 | 58 | 4,5 m |

Beech Wood and Scandinavian hardpine frame. Mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Foam seat and fully upholstered.



Beech wood collection





GLENDALE





| | | | Hei | ght | Fabric |
|-------|-------|--------|------|-----|---------|
| Width | Depth | Height | Seat | Arm | Consum. |
| 72 | 82 | 76 | 42 | 59 | 4.5 m |

Beech wood and scandinavian hardpine frame, with tenon and mortise joint. Interlocked Elastic straps have been used for seating and backrest. Seat Cushion upholstered with HR 35 kg foam with a polyester wadding. Backseat upholstered with a 25 kg soft foam with polyster wadding.

collection rough - 1 natural - 2 walnut - 5 wexed walnut - 6

FINISHING Beech wood





HAMLET

| | | | Hei | Fabric | |
|-------|-------|--------|------|--------|---------|
| Width | Depth | Height | Seat | Arm | Consum. |
| 71 | 84 | 84 | 46 | 66 | 5 m |
| | | | | | · |

NOTE | Stitching in option

Fully upholstered. Exists also in sectional, sofa and pouf. Beech wood and scandinavian hardpine frame, with mortise and tenon joint. Oak feet. Interlocked Elastic straps have been used for seating and backrest. Seat cushion upholstered with foam and feather and fiber wadding. Back cushion filled with feathers.

HILL

| | | | | He | ight | Fabric |
|-----|-----|-------|--------|------|------|---------|
| Wie | dth | Depth | Height | Seat | Arm | Consum. |
| 9 | 5 | 95 | 62 | 43 | 63 | 8 m |

NOTE | Removable covers with same finishing as the upholstered version.

Beech wood and scandinavian hardpine frame, with tenon and mortise joint. Interlocked Elastic straps have been used for seating and backrest. Seat Cushion upholstered with HR 35 kg foam with a polyester wadding. Back cushion filled with feathers and fibers. Also available in sofa.







FINISHING Collection autural-2 autur



JUDD



| FINISHING |
|-----------------------|
| Beech wood collection |
| rough - 1 |
| natural - 2 |
| walnut - 5 |
| waxed walnut-0 |
| mahogany - 7 |
| ebony - 9 |
| ebony black - 10 |
| anthracite - 12 |
| soft grey - 13 |
| smoke - 14 |

| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 55 | 70 | 75 | 41 | 2,5 m |
| | | | | |

Beech wood frame and feet, mortise & tenon construction. Stretch belts seat and back. Fully upholstered.



MODESTO





| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 52 | 60 | 67 | 39 | 1,5 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat. Fully upholstered. Beech wood collection rough - 1 natural - 2 walnut - 5 waxed walnut - 6 mahogany - 7 ebony - 9 ebony black - 10 anthracite - 12 soft grey - 13 oft grey - 14

OKLAHOMA



| | | | Hei | ight | Cushions | Fabric |
|-------|-------|--------|------|------|----------|---------|
| Width | Depth | Height | Seat | Arm | Seat | Consum. |
| 74 | 85 | 86 | 48 | 62 | 1 | 5 m |
| | | | | | | |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Fully upholstered. Feather and fibre seat cushion.



OKLAHOMA WITH BUTTONS



| | | | Hei | ight | Cushions | Fabric |
|-------|-------|--------|------|------|----------|---------|
| Width | Depth | Height | Seat | Arm | Seat | Consum. |
| 74 | 85 | 86 | 48 | 62 | 1 | 5,5 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Fully upholstered. Feather and fibre seat cushion.

FINISHING Beech wood collection rough-1 natural-2 walnut-5 walnut-5 mahogany-7 ebony-9 ebony black-10 anthracite-12 soft grey-13 smoke-14



PERRY





| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 66 | 66 | 69 | 42 | 1,7 m |

Scandinavian hardpine frame, mortise & tenon construction. Oak wood feet. Stretch belts seat. HR Foam fixed seat & back. Fully upholstered.





PIERSON





| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 46 | 54 | 64 | 38 | 1 m |

OPTIONS | External back webbing or upholstered.

Oak frame, mortise and tenon construction. Fully upholstered with nails. Nails (see Fabrics & Finishings section).





SCOTT





| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 66 | 67 | 62 | 38 | 1,8 m |

Plywood frame, beech wood legs. Interlocked Elastic straps have been used for seating. Fix seat with a combination of HR 40 kgs & 40 kgs soft foams in a polyester wadding. Interior back upholstered with HR 30 kg foam. Available only with walnut veneered wood external back.





SONOMA LOUNGE





Height

Arm

54

54

Seat

38

38

Width

64

64

wooden back

Depth

63

63

Height

66

66



ebony - 9

smoke - 14

OPTIONS | Upholstered or walnut veneered wood external back NOTE | Unavailable with the following fabrics : Adams, Apple, Blake, Boyd, Bubley, Chandler, Douglas, Dove, Ellis, Evans, Glasgow, Hicks, Homer, Javris, Luks, Mac Dean, Mayne, Neel, Pollock, Powel, Sickert, Simpson.

Fabric Consum.

2,5 m

2,2 m

Plywood frame, beech wood legs. Interlocked Elastic straps have been used for seating. Fix seat with a combination of HR 40 kgs & 40 kgs soft foams in a polyester wadding. Interior back upholstered with HR 30 kg foam. Upholstered or walnut veneered wood external back.







| | | | He | ight | Fabric |
|-------|-------|--------|------|------|---------|
| Width | Depth | Height | Seat | Arm | Consum. |
| 82 | 88 | 79 | 40 | 53 | 5 m |

NOTE | Only available with the following fabrics : Abbott, Alma, Ash, Bacon, Batoni, Bess, Brady, Brown, Bulgari, Carlyle, Claudel, Claridge, Corot, Dali, Dalton, Delaunay, Doyle, Frank, Gauguin, Giotto, Haring, Hopper, Jones, Kelly, Klein, Lam, Lawson, Luini, Mansour, Marshall, Matisse, Ming, Miro, Monceau (not FR), Monet, Moon, Nash, Nolan, Orlan, Peale, Plaza, Ramsay, Raphaël, Renoir, Rubens, Russel, Saul, Shaw, Sloan, Titien, Vasarely, Warhol, Willy, Winters

Beech wood and scandinavian hardpine frame, with tenon and mortise joint. Interlocked Elastic straps have been used for seating and backrest. Fixed Seat Cushion upholstered with HR 35 kg foam with a polyester wadding. Also available in sofa.





WHITEVILLE



| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 59 | 85 | 90 | 50 | 4 m |

Fully upholstered. Cushion filled with feathers and fibers.



Beech wood collection natural-2 walnut-5 waxed walnut-6 mahogany-7 ebony-9 ebony black-10 mahracite-12 soft grey-13 soft grey-14







albany



armstrong



barlow



denver



eaton-c with buttons



eaton-f



eaton-f with buttons



glenn-c **NEW!**



manchester-c



manchester-f



mansfield-c



mansfield-f



sonoma high



denver-f



dixie



duke



eaton-c



jack-c



jack-f



logan



logan plain



monterey



napa



rockland



sonoma





| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 47 | 56 | 86 | 48 | 1,2 m |

Beech wood and scandinavian hardpine frame, mortise & tenon construction. Beech wood feet. Stretch belts seat and back. Fully upholstered.









ARMSTRONG







FINISHING



| | | | Height | Fabric |
|-----|---------|----------|--------|---------|
| Wid | th Dept | h Height | Seat | Consum. |
| 42 | 50 | 85 | 48 | 0,5 m |

Beech wood frame and base. Fully upholstered. Stackable.







Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Fully upholstered.









DENVER-C



| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 51 | 60 | 85 | 48 | 2,5 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Fully upholstered.

DENVER-F

| | | the second | | |
|---|---------------|------------|--|--|
| | | | | |
| | to the second | | | |
| 1 | | | | |



| | | | Height | | Fabric |
|-------|-------|--------|--------|-----|---------|
| Width | Depth | Height | Seat | Arm | Consum. |
| 55 | 60 | 85 | 48 | 64 | 2,5 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back.Fully upholstered.



DIXIE







FINISHING



| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 50 | 50 | 80 | 47 | 1,2 m |

Beech wood frame, mortise & tenon construction. Beech wood feet. Stretch belts seat. Fully upholstered.



DUKE



| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 51 | 57 | 83 | 47 | 1 m |

NOTE | Available in Sheep.

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat. Fully upholstered.







EATON-C



| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 53 | 63 | 102 | 48 | 1,5 m |
| | | | | |

OPTION | Slipcover.

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Fully upholstered or with slipcover.



EATON-C WITH BUTTONS



| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 53 | 63 | 102 | 48 | 2 m |
| | | | | |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Fully upholstered with buttons.



EATON-F



| | | | Height | | Fabric |
|-------|-------|--------|--------|-----|---------|
| Width | Depth | Height | Seat | Arm | Consum. |
| 62 | 67 | 102 | 48 | 67 | 2 m |
| | | | | | |

OPTION | Slipcover.

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Fully upholstered or with slipcover.

FINISHING Beech wood



EATON-F WITH BUTTONS



| | | | Height | | Fabric | |
|-------|-------|--------|--------|-----|---------|--|
| Width | Depth | Height | Seat | Arm | Consum. | |
| 62 | 67 | 102 | 48 | 67 | 2,5 m | |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Fully upholstered with buttons.

FINISHING Beech wood collection rough - 1 rough - 1 rough - 1 watural - 2 watu



GLENN-C NEW!



| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 51 | 52 | 78 | 50 | 0,8 m |

NOTE | for more than one piece, the fabric consumption needs to be calculated Ash wood frame. Mortise and tenon construction. Stretch belts seat. Foam seat and fully upholstered.



FINISHING Ash wood collection







| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 56 | 55 | 95 | 48 | 2,2 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Fully upholstered.

JACK-F





| | | | Height | | Fabric | |
|-------|-------|--------|--------|-----|---------|--|
| Width | Depth | Height | Seat | Arm | Consum. | |
| 61 | 75 | 100 | 47 | 66 | 2,5 m | |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Fully upholstered.





| | | | | Height | Fabric |
|-------------|-------|-------|--------|--------|---------|
| | Width | Depth | Height | Seat | Consum. |
| logan | 50 | 57 | 85 | 48 | 1,5 m |
| logan plain | 50 | 57 | 85 | 48 | 1,5 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Fully upholstered.





Beech wood collection rough - 1 natural - 2 watural -



MANCHESTER-C



| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 51 | 62 | 85 | 47 | 1,5 m |
| | | | | |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat. Fully upholstered.

MANCHESTER-F

| R | |
|---|--|
| | |



| | | | Height | | Fabric | |
|-------|-------|--------|--------|-----|---------|--|
| Width | Depth | Height | Seat | Arm | Consum. | |
| 56 | 62 | 85 | 47 | 47 | 1,5 m | |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat. Fully upholstered.

MANSFIELD-C



| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 49 | 56 | 81 | 47 | 1,5 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Fully upholstered.



MANSFIELD-F



| | | | Hei | ight | Fabric | |
|-------|-------|--------|------|------|---------|--|
| Width | Depth | Height | Seat | Arm | Consum. | |
| 58 | 60 | 81 | 47 | 68 | 2 m | |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat and back. Fully upholstered.

FINISHING Beech wood collection natural-2 walnut-5 waked walnut-6 waked walnut-6 wahogany-7 wahogany-7 wahogany-7 wahogany-1 wahoga



MONTEREY



| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 50 | 61 | 86 | 47 | 1,5 m |

NOTE | Unavailable with the following fabrics: Adams, Apple, Blake, Boyd, Bubley, Chandler, Douglas, Dove, Ellis, Evans, Glasgow, Hicks, Homer, Javris, Luks, Mac Dean, Mayne, Neel, Pollock, Powel, Sickert, Simpson

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat. Fully upholstered.





FINISHING Beech wood





NAPA



| | | | | Height | Fabric |
|------------------|-------|-------|--------|--------|---------|
| | Width | Depth | Height | Seat | Consum. |
| upholstered back | 55 | 55 | 86 | 48 | 1,8 m |
| wooden back | 55 | 55 | 86 | 48 | 1,3 m |

NOTE | Unavailable with the following fabrics: Adams, Apple, Blake, Boyd, Bubley, Chandler, Douglas, Dove, Ellis, Evans, Glasgow, Hicks, Homer, Javris, Luks, Mac Dean, Mayne, Neel, Pollock, Powel, Sickert, Simpson

Beech wood frame and feet.

2 versions: upholstered or beech wood external back.



Beech wood collection rough - 1

FINISHING



ROCKLAND





| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 48 | 50 | 83 | 48 | 0,5 m |

Oak frame and feet. Foam seat cushion.



FINISHING Oak wood collection anthracite - 1 ebony - 2 chestnut - 3 natural - 4







| | | | | Hei | ight | Fabric |
|------------------|-------|-------|--------|------|------|---------|
| | Width | Depth | Height | Seat | Arm | Consum. |
| upholstered back | 57 | 57 | 76 | 48 | 66 | 2,3 m |
| wooden back | 57 | 57 | 76 | 48 | 66 | 1,6 m |

NOTE | Unavailable with the following fabrics: Adams, Apple, Blake, Boyd, Bubley, Chandler, Douglas, Dove, Ellis, Evans, Glasgow, Hicks, Homer, Javris, Luks, Mac Dean, Mayne, Neel, Pollock, Powel, Sickert, Simpson

Beech wood frame and feet.

2 versions: fully upholstered or beech wood external back.



FINISHING



SONOMA HIGH



To improve comfort, the backrest height has been increased by 11cm



| | | | | Height | | Fabric |
|------------------|-------|-------|--------|--------|-----|---------|
| | Width | Depth | Height | Seat | Arm | Consum. |
| upholstered back | 59 | 59 | 87 | 48 | 71 | 2,7 m |
| wooden back | 59 | 59 | 87 | 48 | 71 | 1,8 m |

NOTE | Unavailable with the following fabrics: Adams, Apple, Blake, Boyd, Bubley, Chandler, Douglas, Dove, Ellis, Evans, Glasgow, Hicks, Homer, Javris, Luks, Mac Dean, Mayne, Neel, Pollock, Powel, Sickert, Simpson

Beech wood frame and feet.

2 versions: fully upholstered or beech wood external back.



FINISHING









charlotte



denver-t



fillmore



glenn-t NEW!



dixie-t



duke-t



manchester-t



monterey-t



CHARLOTTE





Beech wood collection rough - 1 natural - 2 walnut - 5 waxed walnut - 6 mahogany - 7 ebony - 9 ebony black - 10 anthracite - 12

FINISHING

| | Width | Depth | Height | Seat | Consum. |
|-----------|-------|-------|--------|------|---------|
| Highchair | 52 | 49 | 95 | 70 | 2 m |
| Bar chair | 52 | 49 | 105 | 80 | 2 m |

Height

Fabric

Beech wood and scandinavian harpine frame, mortise and tenon construction. Beech wood feet. Steel footrest. Stretch belts seat and back. Fully upholstered. soft grey - 13 smoke - 14



DENVER-T





| | | | | Height | Fabric |
|-----------|-------|-------|--------|--------|---------|
| | Width | Depth | Height | Seat | Consum. |
| Highchair | 50 | 51 | 95 | 70 | 2,5 m |
| Bar chair | 50 | 51 | 102 | 80 | 2,5 m |

Beech wood and scandinavian harpine frame, mortise and tenon construction. Beech wood feet. Steel footrest. Stretch belts seat and back. Fully upholstered.





DIXIE-T





FINISHING



| | | | | Height | Fabric |
|-----------|-------|-------|--------|--------|---------|
| | Width | Depth | Height | Seat | Consum. |
| Highchair | 48 | 53 | 100 | 70 | 1,2 m |

Beech wood and scandinavian harpine frame, mortise and tenon construction. Beech wood feet. Painted iron footrest. Stretch belts seat. Fully upholstered.



DUKE-T



| | | | | Height | Fabric |
|-----------|-------|-------|--------|--------|---------|
| | Width | Depth | Height | Seat | Consum. |
| Highchair | 51 | 57 | 104 | 70 | 1 m |
| Bar chair | 51 | 57 | 114 | 80 | 1 m |

Beech wood and scandinavian harpine frame, mortise and tenon construction. Beech wood feet. Steel footrest. Stretch belts seat. Fully upholstered. FINISHING collection natural-2 natural-2 walnut-5 natogany-7 nahogany-7 ebony-9 ebony-9 nahogany-10 anthracite-12 anthracite-12 soft grey-13



FILLMORE



| | | | | Height | Fabric |
|-----------|-------|-------|--------|--------|---------|
| | Width | Depth | Height | Seat | Consum. |
| Highchair | 45 | 50 | 90 | 70 | 0,6 m |
| Bar chair | 45 | 50 | 100 | 80 | 0,6 m |

NOTE | American Walnut available until end of stock.

Oak or american walnut frame and feet, mortise & tenon construction. Stretch belts seat. Foam seat. Fully upholstered.



Available in American Walnut



GLENN-T NEW!





| | | | | Height | Fabric |
|-----------|-------|-------|--------|--------|---------|
| | Width | Depth | Height | Seat | Consum. |
| Highchair | 48 | 55 | 98 | 70 | 0,8 m |
| Bar chair | 48 | 55 | 108 | 80 | 0,8 m |
| | | | | | |

NOTE | for more than one piece, the amount of fabric needed will have to be calculated Ash wood frame. Mortise and tenon construction. Stretch belts seat. Foam seat and fully upholstered.

FINISHING collection nough - 1 natural - 2 walnut - 5 waxed walnut - 6 mahogany - 7 ebony - 9 ebony black - 10

smoke - 14



MANCHESTER-T





| | | | | Height | Fabric |
|-----------|-------|-------|--------|--------|---------|
| | Width | Depth | Height | Seat | Consum. |
| Highchair | 52 | 60 | 101 | 70 | 1,5 m |
| Bar chair | 52 | 60 | 110 | 80 | 1,5 m |

Beech wood and scandinavian harpine frame, mortise and tenon construction. Beech wood feet. Steel footrest. Stretch belts seat. Fully upholstered.





MONTEREY-T



| | | | | Height | Fabric |
|-----------|-------|-------|--------|--------|---------|
| | Width | Depth | Height | Seat | Consum. |
| Highchair | 46 | 61 | 109 | 70 | 1,5 m |
| Bar chair | 46 | 61 | 119 | 80 | 1,5 m |

NOTE | Unavailable with the following fabrics: Adams, Apple, Blake, Boyd, Bubley, Chandler, Douglas, Dove, Ellis, Evans, Glasgow, Hicks, Homer, Javris, Luks, Mac Dean, Mayne, Neel, Pollock, Powel, Sickert, Simpson.

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat. Fully upholstered.











alvin



austin



bag



collin metal



copperfield



georgia



stockton



stockton with buttons



trinity







bandana

carmel





judd



rochester **NEW!**



santa fe





| | | | | Height | Fabric |
|-----------------|-------|-------|--------|--------|---------|
| | Width | Depth | Height | Seat | Consum. |
| alvin | 42 | 42 | 40 | 40 | 1 m |
| alvin large | 62 | 62 | 40 | 40 | 1,5 m |
| alvin XL | 80 | 80 | 30 | 30 | 2,5 m |
| alvin high | 42 | 42 | 48 | 48 | 1,2 m |
| alvin bench 110 | 110 | 42 | 40 | 40 | 2,5 m |
| alvin bench 135 | 135 | 42 | 40 | 40 | 2,5 m |
| | | | | | 1 |

Scandinavian hardpine frame, Interlocked Elastic straps. HR 35 kg foam seat with a polyester wadding.

FINISHING

Beech wood collection

ebony-9







| | | | | Height | Cushions | Fabric |
|--------|-------|-------|--------|--------|----------|---------|
| | Width | Depth | Height | Seat | Seat | Consum. |
| medium | 150 | 54 | 56 | 42 | 1 | 4,5 m |
| large | 170 | 54 | 56 | 42 | 1 | 5 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat. Foam seat cushion. Fully upholstered.







| | | Height | Fabric |
|-------|-------|--------|---------|
| Width | Depth | Seat | Consum. |
| 60 | 60 | 45 | 3 m |

Upholstered with slipcover.

BANDANA



collection

FINISHING Beech wood



| | | | Height | Fabric | *Slipcover option |
|-------|-----------------------------|--|---|--|--|
| Width | Depth | Height | Seat | Consum. | Consum. |
| 40 | 40 | 48 | 48 | 0,8 m | 1 m |
| 50 | 50 | 48 | 48 | 0,9 m | 1,1 m |
| 60 | 40 | 48 | 48 | 1 m | 1,2 m |
| 90 | 40 | 48 | 48 | 1,3 m | 1,5 m |
| 100 | 40 | 48 | 48 | 1,4 m | 1,6 m |
| 150 | 50 | 48 | 48 | 1,9 m | 2,1 m |
| | 40 50 60 90 100 | 40 40 50 50 60 40 90 40 100 40 | 40 40 48 50 50 48 60 40 48 90 40 48 100 40 48 | Width Depth Height Seat 40 40 48 48 50 50 48 48 60 40 48 48 90 40 48 48 100 40 48 48 | Width Depth Height Seat Consum. 40 40 48 48 0,8 m 50 50 48 48 0,9 m 60 40 48 48 1 m 90 40 48 48 1,3 m 100 40 48 48 1,4 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat. Foam seat cushion. Fully upholstered or with slipcover option*.







| | | | Height | Cushions | Fabric |
|-------|-------|--------|--------|----------|---------|
| Width | Depth | Height | Seat | Seat | Consum. |
| 68 | 48 | 40 | 40 | 1 | 1 m |

Oak frame and feet, mortise & tenon construction. Stretch belts seat. Foam seat cushion. Fully upholstered.







| | | | Height | Fabric |
|-------------|-------|--------|--------|---------|
| | Width | Height | Seat | Consum. |
| small* | Ø40 | 40 | 40 | 1 m |
| large | Ø60 | 36 | 36 | 1,5 m |
| extra large | Ø80 | 30 | 30 | 1,5 m |

NOTE | *Available in Sheep

Scandinavian hardpine frame. Stretch belts seat. Wooden feet. Fully upholstered with foam.



collection



COLLIN METAL



| | | | Height | Fabric |
|-------------|-------|--------|--------|---------|
| | Width | Height | Seat | Consum. |
| small* | Ø40 | 40 | 40 | 1 m |
| large | Ø60 | 36 | 36 | 1,5 m |
| extra large | Ø80 | 30 | 30 | 1,5 m |

NOTE | *Available in Sheep

Scandinavian hardpine frame. Stretch belts seat. Metal feet. Fully upholstered with foam.



COPPERFIELD



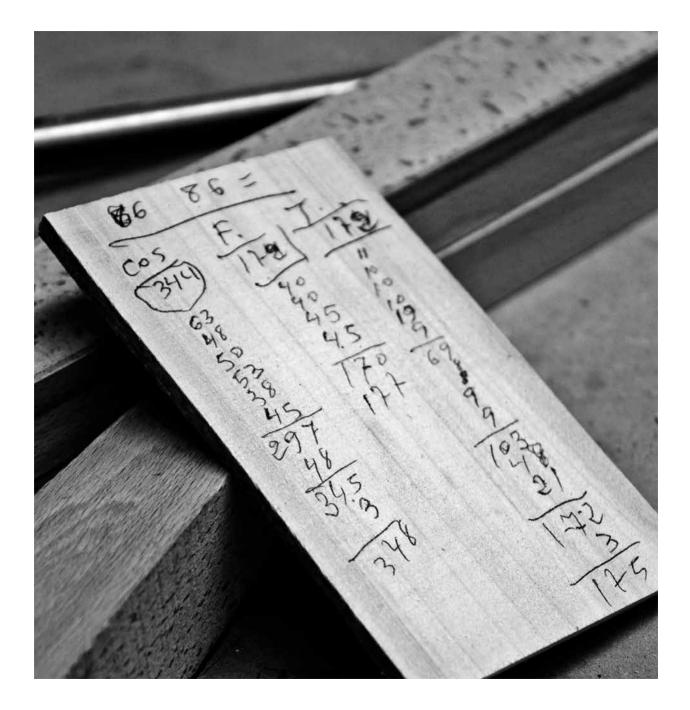


| | | | Height | Cushions | Fabric |
|-------|-------|--------|--------|----------|---------|
| Width | Depth | Height | Seat | Seat | Consum. |
| 60 | 60 | 49 | 49 | 1 | 3 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat. Feather and fibre seat cushion. Fully upholstered.







GEORGIA

| | | | Height | Fabric |
|-------|------------------------------|--|---|--|
| Width | Depth | Height | Seat | Consum. |
| 50 | 50 | 39 | 39 | 2 m |
| 60 | 40 | 39 | 39 | 2 m |
| 95 | 95 | 39 | 39 | 3 m |
| 100 | 60 | 39 | 39 | 2,5 m |
| 115 | 115 | 39 | 39 | 3,5 m |
| 130 | 100 | 39 | 39 | 3,5 m |
| | 50 60 95 100 115 | 50 50 60 40 95 95 100 60 115 115 | 50 50 39 60 40 39 95 95 39 100 60 39 115 115 39 | Width Depth Height Seat 50 50 39 39 60 40 39 39 95 95 39 39 100 60 39 39 115 115 39 39 |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat. Foam seat cushion. Fully upholstered.

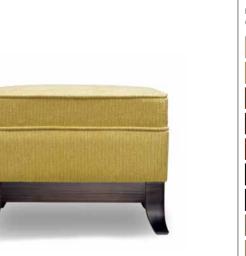
JUDD

| | | | Height | Fabric |
|-------|-------|--------|--------|---------|
| Width | Depth | Height | Seat | Consum. |
| 55 | 55 | 40 | 40 | 1,4 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat. Fixed seat with foam. Fully upholstered.











ROCHESTER NEW!





| | | | | Height | Cushions | Fabric |
|------|-------|-------|--------|--------|----------|---------|
| | Width | Depth | Height | Seat | Seat | Consum. |
| pouf | 105 | 105 | 43 | 43 | 1 | 5,5 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction. Beech wood feet. Stretch belts seat. Foam seat cushion. Fully upholstered.

FINISHING Beech wood collection rough - 1 natural - 2 walnut - 5 waxed walnut - 6 waxed walnut - 6 waxed walnut - 6 waxed walnut - 6 wathogany - 7 eborny - 9 eborny black - 10 wathogany - 7 soft grey - 13 soft grey - 13



SANTA FE



| | | | Height |
|-------|-------|--------|--------|
| Width | Depth | Height | Seat |
| 50 | 40 | 42 | 42 |

Oak wood frame. Cow or leather seating.



STOCKTON

| | | | | Height | Fabric |
|--------|-------|-------|--------|--------|---------|
| | Width | Depth | Height | Seat | Consum. |
| small | 40 | 40 | 38 | 38 | 1 m |
| small | 50 | 50 | 38 | 38 | 1,1 m |
| small | 60 | 40 | 38 | 38 | 1,2 m |
| medium | 90 | 50 | 38 | 38 | 1,5 m |
| medium | 100 | 60 | 38 | 38 | 1,6 m |
| medium | 80 | 80 | 38 | 38 | 1,4 m |
| large | 100 | 100 | 38 | 38 | 1,6 m |
| large | 120 | 70 | 38 | 38 | 1,8 m |
| large | 150 | 50 | 38 | 38 | 2,1 m |
| | | | | | |

Beech wood and scandinavian hardpine frame, mortise and tenon construction.Beech wood feet. Fully upholstered.







STOCKTON WITH BUTTONS

| | | | | Height | Fabric |
|--------|-------|-------|--------|--------|---------|
| | Width | Depth | Height | Seat | Consum. |
| small | 40 | 40 | 38 | 38 | 1 m |
| small | 50 | 50 | 38 | 38 | 1,1 m |
| small | 60 | 40 | 38 | 38 | 1,2 m |
| medium | 90 | 50 | 38 | 38 | 1,8 m |
| medium | 100 | 60 | 38 | 38 | 2 m |
| medium | 80 | 80 | 38 | 38 | 1,6 m |
| large | 100 | 100 | 38 | 38 | 2 m |
| large | 120 | 70 | 38 | 38 | 2,4 m |
| large | 150 | 50 | 38 | 38 | 3 m |

Beech wood and scandinavian hardpine frame, mortise and tenon construction.Beech wood feet. Fully upholstered.









TRINITY



| | | | | Height | Fabric |
|------|-------|-------|--------|--------|---------|
| | Width | Depth | Height | Seat | Consum. |
| high | 41 | 41 | 46 | 46 | 0,5 m |
| low | 48 | 48 | 33 | 33 | 0,6 m |

Beech wood frame, mortise & tenon construction. Beech wood feet. Stretch belts seat. Fully upholstered.



FINISHING







aspen



austin



kansas



laredo



baby blues



dakota



los angeles



quincy







| | | | Height | | Mattress Open bed | | Cushions | | Fabric | |
|--------------|------------|----------|----------|----------|-------------------|--------------------------|--------------------|------|--------|--------------|
| Seats | Width | Depth | Height | Seat | Arm | WxLxH | WxL | Seat | Back | Consum. |
| 2 SL 3 SL | 185 200 | 95 95 | 87 87 | 47 47 | 63 63 | 145×190×14 160×190×14 | 140×230 200×230 | 2 | 2 2 | 12 m 13 m |
| 5 GL | 200 | 90 | 07 | 47 | 00 | 100 × 190 × 14 | 2007230 | 2 | 2 | 13111 |

Beech wood and scandinavian hardpine frame, with tenon and mortise joint. Beech wood feet. HR 35 kg foam seat cushion with a polyester wadding. Feather and fibre back cushion. Spring mattress H.14 Cover Quilted ecru cotton.









| | | | | Hei | ght | Mattress | Open bed | Fabric | | |
|-------|-------|-------|--------|------|-----|-------------------------------|----------|--------|------------------------|---------|
| Seats | Width | Depth | Height | Seat | Arm | WxLxH | WxL | Seat | Arm | Consum. |
| 3 SL | 215 | 95 | 66 | 51 | 66 | 1 (95x190x12) + 1 (80x190x12) | 175x215 | 1 | 2 (40×40) 2 (72×34) | 11,5 m |

Seat Cushion upholstered with HR 40 kg foam with a polyester wadding. Only available with bed.





BABY BLUES



| | | | | Hei | Height Mattress | | Open bed | Cushions | | Fabric | |
|-------|-------|-------|--------|------|-----------------|-----------|----------|----------|------|---------|--|
| Seats | Width | Depth | Height | Seat | Arm | WxLxH | WxL | Seat | Back | Consum. | |
| 2 SL | 145 | 80 | 75 | 46 | 65 | 102x182x8 | 145×206 | 1 | 1 | 10 m | |

Beech wood and scandinavian hardpine frame, mortise & tenon construction. Beech wood feet. Stretch belts seat and back. Foam seat cushion. Feather and fibre back cushion. Fully upholstered. Foam mattress. Also available in sofa and armchair.









| | | | Height | | Mattress | Mattress Open bed | | nions | Fabric | |
|-------|-------|-------|--------|------|----------|-------------------|---------|-------|--------|---------|
| Seats | Width | Depth | Height | Seat | Arm | WxLxH | WxL | Seat | Back | Consum. |
| 2 SL | 200 | 95 | 90 | 45 | 55 | 145x190x14 | 200×230 | 2 | 2 | 14 m |
| 3 SL | 215 | 95 | 90 | 45 | 55 | 160×190×14 | 215x230 | 2 | 2 | 14 m |

Beech wood and scandinavian hardpine frame, with tenon and mortise joint. Beech wood feet. Fibre & microfibre seat & back cushions. Spring mattress H.14 Cover Quilted ecru cotton. Also available in sofa and sectionals.



KANSAS





| | | | | Hei | ight | Mattress | Open bed | Cushions | | Fabric |
|--------|-------|-------|--------|------|------|------------|----------|----------|------|---------|
| Seats | Width | Depth | Height | Seat | Arm | WxLxH | WxL | Seat | Back | Consum. |
| 2 SL | 160 | 95 | 88 | 47 | 62 | 115x190x14 | 160x230 | 1 | 2 | 10,5 m |
| 2,5 SL | 190 | 95 | 88 | 47 | 62 | 145x190x14 | 190×230 | 1 | 2 | 11,5 m |
| 3 SL | 206 | 95 | 88 | 47 | 62 | 160×190×14 | 206×230 | 1 | 2 | 12,5 m |

Beech wood and scandinavian hardpine frame, frame, with tenon and mortise joint. Beech wood feet. HR 35 kg foam seat cushion with a polyester wadding. Feather and fibre back cushion. Spring mattress H.14 Cover Quilted ecru cotton. Only available with bed



LAREDO





| | | | | Hei | Height Mattress | | Open bed Cushions | | | Fabric |
|--------|-------|-------|--------|------|-----------------|------------|-------------------|------|------|---------|
| Seats | Width | Depth | Height | Seat | Arm | WxLxH | WxL | Seat | Back | Consum. |
| 2 SL | 160 | 95 | 88 | 47 | 76 | 115x190x14 | 160x230 | 1 | 2 | 10,5 m |
| 2,5 SL | 190 | 95 | 88 | 47 | 76 | 145x190x14 | 190x230 | 1 | 2 | 11,5 m |
| 3 SL | 206 | 95 | 88 | 47 | 76 | 160×190×14 | 206×230 | 1 | 2 | 12,5 m |

Beech wood and scandinavian hardpine frame, frame, with tenon and mortise joint. Beech wood feet. HR 35 kg foam seat cushion with a polyester wadding. Feather and fibre back cushion. Spring mattress H.14 Cover Quilted ecru cotton. Only available with bed





LOS ANGELES





| | | | | Height | | Mattress | Open bed | Cushions | | Fabric | |
|-------|-------|-------|--------|--------|-----|------------|----------|----------|------|-------------------------------|--|
| Seats | Width | Depth | Height | Seat | Arm | WxLxH | WxL | Seat | Back | Consum. | |
| 3 SL | 230 | 105 | 92 | 43 | 63 | 160x200x11 | 230×230 | 2 | 2 | 13 m / with metal plate: 14 m | |

NOTE | Available with metal plate support (see Los Angeles in Sectionals section)

Beech wood and scandinavian hardpine frame, with tenon and mortise joint. Beech wood feet. HR 55 foam with a layer of feather & fiber seat cushions. Feather & fibre back cushions. Foam mattress H.114 Cover ecru cotton. Also available in sofa and sectionals.





QUINCY





| | | | | Hei | ght | Mattress | Open bed | С | ushions | Fabric |
|-------|-------|-------|--------|------|-----|------------|----------|------|-------------|---------|
| Seats | Width | Depth | Height | Seat | Arm | WxLxH | WxL | Seat | Back | Consum. |
| 2 SL | 160 | 95 | 79 | 47 | 61 | 115×190×14 | 160x230 | 1 | 3 (50 x 50) | 10 m |
| 2 SL | 195 | 95 | 79 | 47 | 61 | 145x190x14 | 195x230 | 1 | 4 (50 x 50) | 12 m |
| 3 SL | 210 | 95 | 79 | 47 | 61 | 160x190x14 | 210x230 | 1 | 4 (50 x 50) | 13 m |

Beech wood and scandinavian hardpine frame, frame, with tenon and mortise joint. Beech wood feet. HR 35 kg foam seat cushion with a polyester wadding. Feather and fibre back cushion. Spring mattress H.14 Cover Quilted ecru cotton. Only available with bed.



THE HEADBOARDS TO 'GLAMORIZE' YOUR BED...

Always made to measure, the Marie's Corner range of headboards comprises 4 types of stuffing. They can be made up in any of the brand's finishes or can be beautifully coordinated with the customer's own finish.







HARRISON

| | Head | board | Fabric |
|-------|--------------|-------|---------|
| | Width Height | | Consum. |
| small | 100 | 130 | 1,8 m |
| large | 180 | 130 | 4 m |

NOTES | Other sizes available. Price on inquiry.

HUDSON

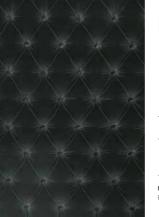
| | Head | board | Fabric |
|-------|-------|--------|---------|
| | Width | Height | Consum. |
| small | 100 | 120 | 1,5 m |
| large | 180 | 120 | 2,2 m |

NOTES | Other sizes available. Price on inquiry.







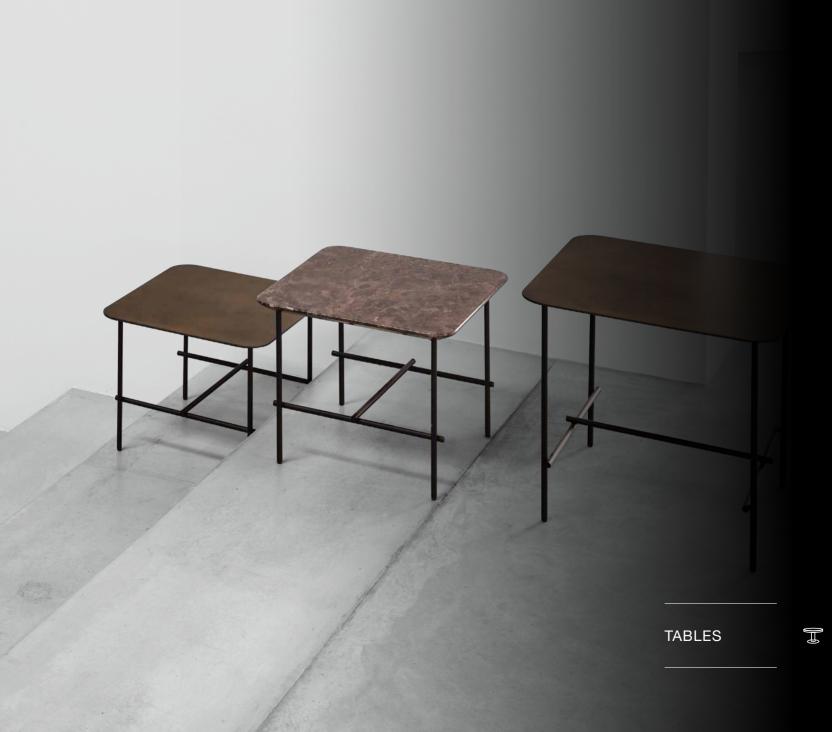


LEXINGTON

| | Head | board | Fabric | |
|-------|--------------|-------|---------|--|
| | Width Height | | Consum. | |
| small | 100 | 105 | 1,55 m | |
| large | 180 | 105 | 3 m | |

NOTES | Other sizes available. Price on inquiry.







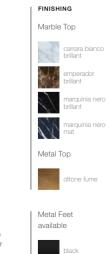




| | Width | Depth | Height |
|------------------------|-------|-------|--------|
| Axo 38 - side table | 38 | 38 | 30 |
| Axo 42 - side table | 42 | 42 | 40 |
| Axo 100 - coffee table | 100 | 48 | 35 |

Table available with marble or metal top with metal feet.







BOOWIE



| | Width | Height |
|-------------|------------|----------|
| boowie | Ø40 Ø40 | 25 30 |
| boowie high | Ø52 Ø52 | 50 60 |



Side table with natural or massive oak roasted top and metal feet.



CALA





Width Height

Ø55 47

Table in veneered Ash wood.



LUNA



| | Width | Depth | Height |
|--------|-------|-------|--------|
| medium | 160 | 80 | 33 |
| large | 180 | 80 | 33 |

Table in veneered Ash wood.

Ash wood collection collection cognac



PEBBLE



Table with natural or massive oak roasted top and metal feet.



SOTO



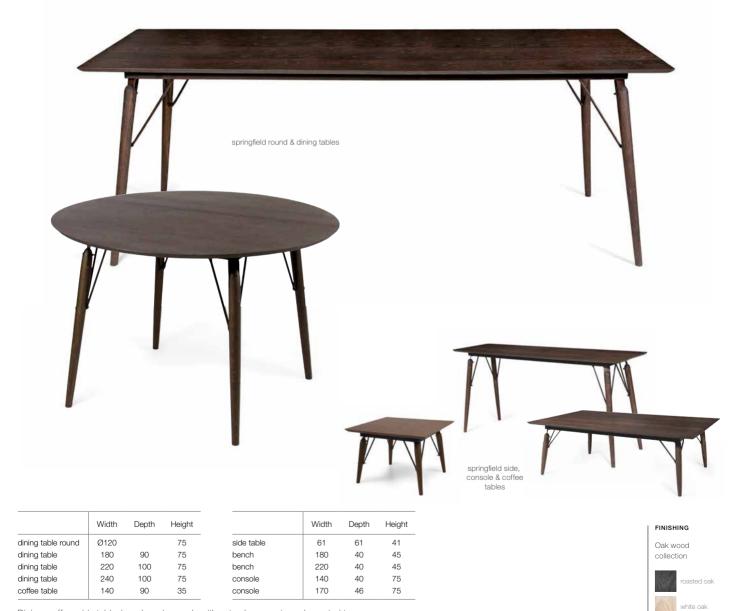
| Width | Depth | Height |
|-------|-------|--------|
| 70 | 70 | 37 |

Table in veneered Ash wood.

FINISHING Ash wood collection cognac ebony



SPRINGFIELD



Dining, coffee, side table, bench and console with natural or massive oak roasted top.





ſ

OVER 700 FABRICS, COLOURS AND HANDFEELINGS TO CHOOSE FROM...

The collection comes in different families. Together, they represent a selection of over 700 different fabrics that can be combined as the customer wishes for curtains, cushions, wall coverings and for the upholstery of our chairs and sofas. We also offer exclusive finishes in leather and skin...

ABBOTT

A fabric that takes us back to the 50's by its structure and colours.

GREY LINEN

Albers, Alma, Apple, Balthus, Batoni, Boyd, Brown, Frank, Lam, Luini, Monet, Stuart

A linen collection up to 30 shades of grey. This collection will help you to find the perfect natural grey linen effects.

BEUYS

A dry linen with a pricked appearance as caviar.

BUNDY

A finely woven linen, slightly sophisiticated with multiple colours.

COLOURS

Gill, Haring, Warhol

MC has always been renowned for its colours assortment. Three different handfeelings; a tribute to colours with a great washing effect!

EDWARDS

Edwards, Spencer, Ross, Barnes

A colorful choice of contrasts and textures to personalize and give character to your interior.

HOPPER

So British! A strict, warm and cosy but fluffy flannel.

KELLY

Corot, Kelly, Ming

These 3 fabrics will appeal to your senses by being the basis for an infinite number of combinations of materials and colours.

LEATHER

Cherokee, Cheyenne, Sherpa, Shetland

We do appreciate full aniline leathers with character! This brand new leather collection offers 4 different soft touch leathers with a warm handfeeling.

MOON

Ash, Brancusi, Flanagan, Marshall, Moon, Orlan, Saul

Curls and velvet... A trend that has become particularly strong in recent times. Reinvention of a mythical era.

NATURALS

Balthus, Batoni, Braque, Brown, Chagall, Claudel, Courbet, Dali, Doyle, Frank, Gauguin, Giotto, Haring, Hopper, Ingres, Nash, Ramsay, Warhol, Wong

Based on natural materials this collection is a mix of neutral colours such as white, off white and beige which remain us to earth tones.

SAMARAS

A handmade and artisanal outlook, colourful enough to makes us travel.

SHAW

A cotton linen blend, avaialable in not less than 80 colours.



TOUCH

Daumier, Corot, Delaunay, Lautrec, Rubens, Raphael, Titien, Claudel

The common point of all these fabrics in the «Touch» collection is a soft and velvety handfeeling, to offer you a more intense comfort feeling.

VASARELY

A very soft but resistant cotton velvet of the most scenic effect, declined in 28 trendy colours.

WONG DELETED!

Despite its success, supply issues force us to permanently delete this collection.

CONTRACT

Bel-Air, Bristol, Costes, Fairmont, Fouquet's, Kempinski, Monceau, Ritz, Saint-james

High-quality fabrics adapted to any type of project: fire proof, stain proof treatment, on top of constraints and norms.

CONTRACT II

Savoy, Claridge, Bulgari, Carlyle, Plaza, Eden rock, Mansour

An assortment of new soft touch materials presented in trendy colors. Resistant and easy to maintain for contract and domestic use, they are cleanable simply with water.

CONTRACT III NEW!

Belvedere, Byblos, Conrad, Danieli, Meridien, Meurice, Palms, Pearl

Contract fabrics do not have to be boring! In addition to their fire retardant and easy to care qualities, the references we offer in our 2022 «Contract 3» collection, have nothing to envy to our other collections.

They will seduce you, thanks to their soft hand-feeling, their patterns and their structure, while offering technical properties.

GRADE 'A' FABRICS

A wide range of competitive priced fabrics until end of stock.

ALLEN Allen BACON Bacon, Brady BESS CAMERON Cameron, Catlin CLARK Clark, Coburn CURTIS Curtis DALTON Dalton DOBSON Dobson, Porter FONTANA Fontana

GREY LINEN Klein

I CATCH Adams, Bubley, Blunt, Dove, Evans, Hicks, Halley, Homer, Horn, Jones, Luks, Mac Dean, Mayne, Morgan, Nash, Neel, Peale, Pierce, Russel, Simpson, Sloan

JAM Cole, Duncan, Ellis, Hunt, Parker, Powel, Ray

LAWSON Lawson, Laurence

WESTON Weston, Winters, Willy



ALL OUR FABRICS CAN BE ORDERED BY METER !





Davidson armchair - Palms/28

Palms/28



Byblos/28

Danieli/38

Savannah longchair - Ming/48



Glenn-t highchairs - Spencer/29

иннаровлен

Pearl/01



Pearl/75

Meurice/11

SEATING FINISHINGS OVER 500 QUALITY TO CHOOSE FROM ...



BEECH WOOD



rough - 1



ebony black-10

ebony - 9



walnut - 5









mahogany - 7

smoke - 14

anthracite - 12

OAK WOOD



anthracite - 1



ebony-2





natural - 4





walnut - 5



waxed walnut-6



mahogany - 7



ebony - 9



smoke - 14



METAL FEET black brown shiny silver WOODEN FEET Archer Daly Hunter Burton 70 Mitchell Murray Victoria

STITCHING & THREAD



standard no surcharge



dia-line



u-line

maxi zig zag

double-stitch

Chocolate 1003

White

1000





Anthracite 324













Grey Beige 1227

Beige 779







Marine 825

Royal Blue 816









silver 14 mm



silver 10 mm

NAILS



bronze 14 mm



bronze 10 mm



gun-metal 14 mm



gun-metal 10 mm







TABLE FINISHINGS

Available for: Axo







carrara bianco brillant



emperador brillant



marquinia nero brillant



marquinia nero mat

Available for : Bradley, Cala, Luna & Soto

ASH wood TABLE TOP



cognac



ebony

Available for : Boowie & Springfield

OAK wood TABLE TOP



roasted oak



white oak



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An extended agents network, partner-resellers and advisory architects collaborate with us to propose to you all information regarding the products in the Marie's Corner range. You can find the list of the nearest contacts at the site: www.mariescorner.com.

The Marie's Corner collections are visible and can be tested at all times upon appointment in the show-room, 20 Avenue Edison in Waver, in Belgium.

Having an international dimension, we are represented on every continent. Do not hesitate to visit our other showrooms in Paris, Cannes, Vienna, Frankfurt, Zürich, Amsterdam or even Kuala Lumpur... More information, appointment or be kept up to date about the evolution of the brand?

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